

VARIATIONS

Aigars Raumanis

THEME

$\text{♩} = 148$

Alto Saxophone

Alto Saxophone staff with notes and dynamics. Dynamics include *ff* and *ff*. A slur covers the first two measures.

Piano I

Piano I staff with notes and dynamics. Dynamics include *fff*. An *8va* marking is present above the staff.

Piano II

Piano II staff with notes and dynamics. Dynamics include *fff*. A *sliss.* marking is present above the staff. Pedal markings are at the bottom.

A. Sax.

Alto Saxophone staff with notes and dynamics. Dynamics include *ff*. A slur covers the first two measures.

Pno. I

Piano I staff with notes and dynamics. Dynamics include *fff*. An *8va* marking is present above the staff.

Pno. II

Piano II staff with notes and dynamics. Dynamics include *fff*. A *sliss.* marking is present above the staff. Pedal markings are at the bottom.

A. Sax.

Alto Saxophone staff with notes and dynamics. Dynamics include *ff*. A slur covers the first two measures.

Pno. I

Piano I staff with notes and dynamics. Dynamics include *fff*. An *8va* marking is present above the staff.

Pno. II

Piano II staff with notes and dynamics. Dynamics include *fff* and *mf*. A *sliss.* marking is present above the staff. Pedal markings are at the bottom.

10

A. Sax.

Pno. I

Pno. II

mf

Leo.

13

A. Sax.

Pno. I

Pno. II

17 VAR. I (bisb.)

A. Sax.

Pno. I

Pno. II

pp mp pp mp pp mf

sub p

20

A. Sax. *pp* *mf* *mp*

Pno. I *mp*

Pno. II *mf*

23

A. Sax.

Pno. I

Pno. II

25

A. Sax.

Pno. I

Pno. II

27

A. Sax.

Pno. I

Pno. II

29

A. Sax.

Pno. I

Pno. II

f

ff

31

A. Sax.

Pno. I

Pno. II

33 VAR. II

A. Sax. *ff*

Pno. I *ff*

Pno. II *ff*

Musical score for measures 33-36. The A. Sax. part begins with a rest, followed by a melodic line with a triplet. The Pno. I part features a block chord and then rests. The Pno. II part provides a rhythmic accompaniment with triplets.

37

A. Sax.

Pno. I

Pno. II

Musical score for measures 37-40. The A. Sax. part has a melodic line with eighth notes. The Pno. I part has a complex texture with triplets and block chords. The Pno. II part has a rhythmic accompaniment with triplets.

41

A. Sax.

Pno. I *8va*

Pno. II

Musical score for measures 41-44. The A. Sax. part has a melodic line with eighth notes. The Pno. I part has a complex texture with triplets and block chords, marked 8va. The Pno. II part has a rhythmic accompaniment with triplets.

44

A. Sax.

Pno. I

Pno. II

8)

VAR. III

47

A. Sax.

Pno. I

Pno. II

Rubato

53

A. Sax.

Pno. I

Pno. II

ff

58 rit.

A. Sax. *mp*

Pno. I *mp* *p*

Pno. II *mp* *p*

64 VAR. IV

A. Sax. *pp*

Pno. I *p*

Pno. II *mf* *mp*

Ped.

66

A. Sax.

Pno. I

Pno. II *mf* *mp*

simile

68

A. Sax.

Pno. I

Pno. II

Measures 68-69. A. Sax. part has a melodic line with grace notes. Pno. I has a dense sixteenth-note texture. Pno. II has a bass line with grace notes and rests.

70

A. Sax.

Pno. I

Pno. II

Measures 70-71. A. Sax. part has a melodic line with grace notes. Pno. I has a dense sixteenth-note texture. Pno. II has a bass line with grace notes and rests.

72

A. Sax.

Pno. I

Pno. II

Measures 72-73. A. Sax. part has a melodic line with grace notes. Pno. I has a dense sixteenth-note texture. Pno. II has a bass line with grace notes and rests.

74

A. Sax.

Pno. I

Pno. II

Measures 74-75. A. Sax. part has a melodic line with grace notes. Pno. I has a dense sixteenth-note texture. Pno. II has a bass line with grace notes and rests.

76 *poco rit.*

A. Sax.

Pno. I

Pno. II

VAR. V
78 *ff* *f*

A. Sax.

Pno. I

Pno. II

79

A. Sax.

Pno. I

Pno. II

80

A. Sax.

Pno. I

Pno. II

81

A. Sax.

Pno. I

Pno. II

82

A. Sax.

Pno. I

Pno. II

83

A. Sax.

Pno. I

Pno. II

84

A. Sax.

Pno. I

Pno. II

85

A. Sax.

Pno. I

Pno. II

7 7 3 3

6 6 6 6

86

A. Sax.

Pno. I

Pno. II

Red.

3 7 7 7

6 6 6 6

87

A. Sax.

Pno. I

Pno. II

3 3 3 3 3 3

6 6 6 6

88

A. Sax.

Pno. I

Pno. II

7 7 7 7

6 6 6 6

89

A. Sax.

Pno. I

Pno. II

90

VAR. VI
Rubato

A. Sax.

Pno. I

Pno. II

Ad libitum

mp

93

8va
Ad libitum

Pno. I

Pno. II

p

95

Pno. I

Pno. II

mf

97

Pno. I

Pno. II

f

VI VI VI VI VI

99

Pno. I

Pno. II

mf

8^{va}

101

Pno. I

Pno. II

(8)

103

Pno. I

Pno. II

(8)

ff

104

Pno. I

Pno. II

(8)

ff

VI VI VI

14

Pno. I

105 (8)

Pno. II

mf

Pno. I

108 *mp*

Pno. II

Pno. I

109 (8)

Pno. II

f Ped.

Pno. II

111

Pno. II

113

115

Pno. II

ff

15

118

A. Sax.

Pno. I

Pno. II

p

mp

p

p

122

VAR. VII

A. Sax.

Pno. II

mf

pp

p

127

VAR. VIII

Tempo primo

A. Sax.

Pno. I

Pno. II

pp

p

mp

pp

p

mp

mf

132

A. Sax.

Pno. I

Pno. II

8

135

VAR. IX

A. Sax.

Pno. I

Pno. II

subito p

mp

8va

subito p

mp

subito p

mp

138

A. Sax.

Pno. I

Pno. II

mf

mf

mf

mf

141

A. Sax. *mf*

Pno. I *f* *8va*

Pno. II *f*

143 **THEME**

A. Sax. *ff*

Pno. I *fff* *8va*

Pno. II *fff* *gliss.*

146

A. Sax.

Pno. I

Pno. II *gliss.*

149

A. Sax.

Pno. I

Pno. II

mf

152

A. Sax.

Pno. I

Pno. II

mf

155

A. Sax.

Pno. I

Pno. II

mf