

INTRODUCTION & DANCE "GREECE"

Aigars Raumanis

Energico
Tempo giusto

Andante
Rubato

A

$\text{♩} = 140$

Violoncello

Percussion (Tom Toms)

Piano

Marimba

Wood block

Vc.

W.b.

Pno.

Marimba

Wood block

*paraut stīgu

8^{va} mp

subito p

gliss.

subito f

subito f

2 8

Vc. *ff* *mf*

Perc. **Percussion** *ff* **Wood block** *mp*

Pno. *fff* *mf*

*ar nagiem/plektru pa stīgām

*atstāt nospiešus taustiņus

8^{vb} *mp*

Energico
Tempo giusto
♩ = 140

11 **B**

Vc. *fff* *mf*

Perc. **Percussion** *fff* **Marimba** *mf*

Pno. *fff* *mf*

15 **C** **Andante**
Rubato

Vc. *pizz.* *f* *arco* (harm. gliss.) *mf* *pizz.* *p*

Mar. *mf* *mp* *p*

Pno. *ff* *mf* *mp* *f*

8^{vb}

19 *arco* *f* *gliss.* *f* *mp* *arco* *pizz.* *ord.* *mp*

Mar. *mf* *ff* *mp* **ar välites koka galu*

Pno. *f* *ff*

Red.

Energico
Tempo giusto

D ♩=140

23

Vc. *fff* *mf*

Perc. Percussion *fff* Marimba *mf*

Pno. *fff* *mf*

E Andante
Rubato

26

Vc. *f*

Mar. Wood block *f*

Pno. *ff*

29 arco
 Vc. *f*

Marimba
 Mar. *f*

Pno. *f*

30 arco
 Vc. *ff*

Perc. Percussion Wood block Marimba *ar vāļītes otru galu

Pno. *mp* *ff*

Ped. Ped. Ped. Ped.

Andante

L'istesso tempo

Fe accell. poco a poco → ♩=140

35

Vc. *pizz.*
mp *thumb beat *mf* *f* *mp* *cresc. poco a poco*

Perc. *Marimba ord.* *mp* *mf* *f* *Marimba* *Wood block* *p* *cresc. poco a poco*

Pno. *p* *mp* *mf* *f* *mp* *cresc. poco a poco*

42

Vc. *pizz.* *arco* *gliss.* *col legno* *pizz.*

Mar. *gliss.* *gliss.*

Pno. *gliss.*

46 *col legno* *pizz.* ♩ **G** $\text{♩} = 140$ *arco* 7

Vc. *ff*

Mar. *ff*

Pno. *ff*

50

Vc.

Mar.

Pno.

Vc. *gliss.*

Mar.

Pno.

Vc. **H** *ff*

Mar. **Percussion** *ff* **Marimba**

Pno. *ff*

59

Vc. *ff* *8va*

Mar. *ff* Percussion Marimba

Pno. *8va*

64 **I** *pizz.*

Vc. *p* *mf* *pp*

Mar. *p* *mf* *pp*

72 **J** *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pp* *mf* *mp* *p*

Mar. *pp* *p*

Pno. *pp* *cresc. poco a poco* *Ed.*

**ar vālītes koka daļu*

(harm. gliss.) gliss.

10 77

Vc. *gliss.* *arco* (harm. gliss.) *mf* *pizz.* *con legno* *f* *ff* *pp* *pizz.*

Perc. *Marimba* *gliss.* *gliss.* *ff* *f* *pp* *W.b.* *pp*

Pno. *cresc. poco a poco* *f* *pp* *Red.*

82

Vc. *con legno* *arco* (harm. gliss.) *gliss.* *mf* *pizz.*

Perc. *Marimba* **sitiens pa korpusu* *gliss.*

Pno.

87

Vc. *ff* *pp* *p* *pizz.*

arco *gliss.* *gliss.* con legno arco *gliss.* *gliss.*

Perc. *f* *pp* W.b. *p*

Pno. *f* *pp* *8va* cresc. poco a poco

Ped.

92

Vc. con legno arco (harm. gliss.) *mf*

Mar. tr *b* Marimba Wood block *gliss.* *gliss.*

Pno. *8*

12 96 arco

K

Vc.

Mar.

Pno.

8va

ff

fff

2/4

10/8

8va

K

Pno.

8va

ff

fff

2/4

10/8

8va

101

Vc.

Mar.

Pno.

8va

ff

fff

2/4

10/8

8va

stacc.

Vc.

Musical staff for Violin (Vc.). The staff contains a melodic line with various articulations (accents, slurs) and dynamics (f, mf). The key signature has one sharp (F#) and the time signature is 3/4. The staff concludes with a double bar line.

Mar.

Musical staff for Maracas (Mar.). The staff contains a rhythmic accompaniment with wood block and percussion markings. The key signature has one sharp (F#) and the time signature is 3/4. The staff concludes with a double bar line.

Pno.

Musical staff for Piano (Pno.). The staff contains a complex accompaniment with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 3/4. The staff concludes with a double bar line.