

Koncerts koklei, stīgu orķestrim un sitaminstrumentiem

I

Aigars Raumanis

Marimba
♩ = 110
fff

Percussion
fff

Percussion
fff

Bass Drum
fff

Kokle
Rubato
ff
10
fff

Violin I
fff div.
div. a 3

Violin II
fff non div.

Viola
fff

Violoncello
fff non div.

Contrabass
fff

3

Mar. *fff*

Perc. *fff*

Perc. *fff*

B. D. *fff*

K. *mp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

5

ffp *ff*

ff *ff*

Suspended cymbal *p* *ff*

Bass Drum

fff

gliss. Al.

*

7

Mar. *fff*

Perc. *fff*

Perc. *fff*

B. D. *fff*

K. *mf* 6

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Mar., Perc., B. D.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a fortissimo (*fff*) dynamic. The percussion parts (Mar., Perc., B. D.) have a fermata over the first measure. The keyboard part (K.) features a solo starting in the second measure, marked mezzo-forte (*mf*), and consists of a continuous sixteenth-note scale with sixteenth-note chords, indicated by the number '6' above the notes. The strings play a sustained chord in the first measure, marked with a fermata, and then remain silent for the rest of the page.

19

Mar.

Musical score for Maracas (Mar.) in 6/4 time. The part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a chord of B-flat and E-flat with an accent (>) and a fermata. The rest of the staff is empty.

Perc.

Musical score for Percussion 1 (Perc.) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a single note with an accent (>) and a fermata. The rest of the staff is empty.

Perc.

Musical score for Percussion 2 (Perc.) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

B. D.

Musical score for Bass Drum (B. D.) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a single note with an accent (>) and a fermata. The rest of the staff is empty.

K.

Musical score for Piano (K.) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The second measure contains a treble clef and a key signature of two flats. The piano part features a complex melodic line with slurs and dynamics markings of *f* and *mf*. The bass part features a series of sixteenth-note patterns, each marked with a '6' for sixteenth notes.

Vln. I

Musical score for Violin I (Vln. I) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

Vln. II

Musical score for Violin II (Vln. II) in 6/4 time. The part begins with a treble clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

Vla.

Musical score for Viola (Vla.) in 6/4 time. The part begins with an alto clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

Vc.

Musical score for Violoncello (Vc.) in 6/4 time. The part begins with a bass clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

Cb.

Musical score for Contrabass (Cb.) in 6/4 time. The part begins with a bass clef and a key signature of two flats. The first measure contains a chord with an accent (>) and a fermata. The rest of the staff is empty.

Mar. $\text{B}\flat$ $\frac{6}{4}$ $\frac{4}{4}$ *mp* 6 6 6 6 6 6 6 6

Perc. H $\frac{6}{4}$ $\frac{4}{4}$

Perc. H $\frac{6}{4}$ $\frac{4}{4}$

B. D. H $\frac{6}{4}$ $\frac{4}{4}$ *p* 3 3 3 3 3 3 3 3

K. $\frac{6}{4}$ $\frac{4}{4}$ *mf* 6 6 6 6 6 6 6 6 *mf* 6 6

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ non div. soli *mp* 25

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ non div. *p*

Vla. $\frac{6}{4}$ $\frac{4}{4}$ soli *mp*

Vc. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Cb. $\frac{6}{4}$ $\frac{4}{4}$ pizz. *mp* 3 3 3 3

Mar. 27

Perc.

Perc.

Vib. 3

To B.D.

K. 6

Vln. I 3

Vln. II

Vla. 3

Vc.

Cb. arco 3

Mar. *ff* ³

Musical score for Maracas (Mar.) in 7/8 time. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piece starts at measure 36 with a rest, followed by a melodic phrase. At measure 38, it transitions to a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked *ff*. The score continues with rests in measures 39 and 40.

W.B. Percussion *ff* ³

Perc. *ff*

Vib. *mf*

Musical score for W.B., Perc., and Vib. in 7/8 time. W.B. (Wood Block) and Perc. (Percussion) play a triplet of eighth notes in measure 38, marked *ff*. Vib. (Vibraphone) plays a single note in measure 38, marked *mf*. The score continues with rests in measures 39 and 40.

K. *ff* ³ *mp* ⁶ *accel.*

Musical score for Keyboard (K.) in 7/8 time. The left hand plays a series of sixteenth-note patterns, including triplets and sextuplets, marked *ff*. The right hand plays a melodic line with sextuplets, marked *mp* and *accel.* The score continues with rests in measures 39 and 40.

Vln. I arco *ff* ³ div.

Vln. II arco *ff* ³ div.

Vla. arco *ff* ³ div.

Vc. arco *ff* div.

Cb. arco *ff*

Musical score for Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in 7/8 time. All instruments play a triplet of eighth notes in measure 38, marked *ff*. The strings are marked *arco* and *div.* (divisi). The score continues with rests in measures 39 and 40.

K. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6

K. 6 6 6 6 6 6 6 6 6 6 6 6

Mar. *mf* 6 6 6 6 6 6

K. *accel.* 6 6 6 6

Vln. I *mp* [arco]

Vln. II *mp* [arco]

Vla. *mp* [arco]

Vc. *mp* [arco]

Cb. *mp* [arco]

50 ♩ = 140

Mar. *f* *mf*

Perc. *f* *mf*

Perc. *f* *mf*

Vib. Susp. Cymbal *mp* *ff* *mf*

K. *ff*

50 ♩ = 140

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

57

Mar.

Perc.

Perc.

Vib.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Mar.

Perc.

Perc.

Vib.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended cymbal

f

ff

mp

f

f

mp

f

Susp. cymb.

B.D.

Susp. cymb.

fp

f

f

f

fp

f

f

fp

f

non div.

div.

non div.

div.

div.

div.

70

Mar.

Perc.

Perc.

Vib.

K.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marimba



Mar. 83

f

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Perc. *f*

Perc. *f*

Vib. Cymbal *mp* B.D. *ff*

K. *ff*

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

Mar. *p* *mp* *p* *mp* *p*

Perc. Wood Blocks *p*

Perc. Bongoes *p*

Vib.

K. *mf* *mf*

Vln. I *pp* *p* *pp* *mp* *pp*

Vln. II *pp* *p* *pp* *mp* *pp*

Vla. *pizz.* *p* *pizz.* *p*

Vc. *p* *p*

Cb. *p* *mf* *p*

2 players *pp* *p* *pp* *mp* *pp*

div. [2 players] *p* *pp* *mp* *pp*

95

Mar. *mp p mp p*

W.B. Percussion *f* Wood Blocks *mf*

Perc. *f mp*

Vib.

K. *sf* *gliss.* *gliss.*

Vln. I *p pp <mp f all p pizz.*

Vln. II *p pp <mp f all p pizz.*

Vla. *f arco p pizz.*

Vc. *f p pizz. pizz.*

Cb. *f p pizz.*

102

Mar. *mf* *mp* *p* *mf* *mp*

W.B.

Perc.

Vib.

K.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Mar.

W.B.

Perc.

Vib.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Percussion

Cymbal

gliss. gliss.

gliss. gliss.

arco div.

arco div.

arco div.

arco div.

arco

Musical score for measures 109-114. The score includes parts for Maracas (Mar.), W.B., Percussion, Vibraphone (Vib.), Keyboard (K.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Maracas (Mar.):** Measures 109-110 feature a melodic line in the right hand. Measures 111-114 feature a rhythmic pattern in the right hand and a melodic line in the left hand.
- W.B.:** Measures 109-110 feature a rhythmic pattern. Measures 111-114 feature a rhythmic pattern in the right hand and a melodic line in the left hand.
- Percussion:** Measures 109-110 feature a rhythmic pattern. Measures 111-114 feature a rhythmic pattern in the right hand and a melodic line in the left hand.
- Vibraphone (Vib.):** Measures 109-110 feature a rhythmic pattern. Measures 111-114 feature a rhythmic pattern in the right hand and a melodic line in the left hand.
- Keyboard (K.):** Measures 109-110 feature glissando markings. Measures 111-114 feature a complex rhythmic pattern in the right hand and a melodic line in the left hand.
- String Sections (Vln. I, Vln. II, Vla., Vc., Cb.):** Measures 109-110 feature arco and div. markings. Measures 111-114 feature a rhythmic pattern in the right hand and a melodic line in the left hand.

Dynamic markings include *f*, *mp*, and *ff*. Performance instructions include *arco*, *div.*, and *gliss.*

117

114

Mar. *mf* *f* *mp* *f* *f* *f*

Perc. *mf* *f*

Perc. *mf* *f*

Vib. *mf* *f* *mp* *f* *f*

K. *ff*

Suspended cymbal

To W.B.

Susp. cymb.

117

Vln. I *mf* *f* *f* *ff*

Vln. II *mf* *f* *f* *ff*

Vla. *mf* *f* *f* *ff*

Vc. *mf* *f* *f* *ff*

Cb. *mf* *f* *f* *ff*

Mar. *mp*

Musical score for Maracas (Mar.) in treble clef. It features a melodic line starting at measure 124 with a dynamic marking of *mp*. The line is mostly rests, with a few notes in measures 124-125.

Perc.

Musical score for Percussion 1 (Perc.) in a standard percussion clef. It consists of rests throughout the measures.

Perc.

Musical score for Percussion 2 (Perc.) in a standard percussion clef. It consists of rests throughout the measures.

Vib. To Vib.

Musical score for Vibraphone (Vib.) in a standard percussion clef. It features a melodic line starting at measure 124 with a dynamic marking of *mp*. The line includes a phrase labeled "To Vib." in measure 125.

K.

Musical score for Keyboard (K.) in treble and bass clefs. The right hand plays chords and arpeggiated figures, while the left hand plays a complex sixteenth-note pattern with triplets and sextuplets. Dynamic markings include *mp*.

1 player solo

Vln. I *p*

Musical score for Violin I (Vln. I) in treble clef. It features a melodic line with a dynamic marking of *p* and a solo instruction.

Vln. II

Musical score for Violin II (Vln. II) in treble clef. It features a melodic line with a dynamic marking of *p*.

Vla.

Musical score for Viola (Vla.) in alto clef. It features a melodic line with a dynamic marking of *p*.

Vc. *p*

Musical score for Violoncello (Vc.) in bass clef. It features a melodic line with a dynamic marking of *p* and a solo instruction.

Cb.

Musical score for Contrabass (Cb.) in bass clef. It features a melodic line with a dynamic marking of *p*.

133

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

K.

143 *Lento*

rit.

146

K.

149

K.

This system contains measures 149 to 151. It features a piano accompaniment with sixteenth-note patterns in both hands. The right hand has sixteenth-note chords, and the left hand has a similar rhythmic pattern. The key signature has one flat (B-flat). The system ends with a double bar line.

152

K.

This system contains measures 152 to 158. It continues the sixteenth-note patterns. Measure 154 includes a tempo marking of $\text{♩} = 140$ and a dynamic marking of *ff*. The right hand has sixteenth-note chords, and the left hand has a similar rhythmic pattern. The system ends with a double bar line.

159

K.

This system contains measures 159 to 172. It features a piano accompaniment with sixteenth-note patterns in both hands. The right hand has sixteenth-note chords, and the left hand has a similar rhythmic pattern. The key signature has one flat (B-flat). Measure 166 is marked with a box containing the number 166. The system ends with a double bar line.

173

K.

This system contains measures 173 to 179. It continues the sixteenth-note patterns. The right hand has sixteenth-note chords, and the left hand has a similar rhythmic pattern. The key signature has one flat (B-flat). The system ends with a double bar line.

180

K.

This system contains measures 180 to 187. It continues the sixteenth-note patterns. Measure 187 is marked with a box containing the number 187. The system ends with a double bar line.

193

190

Mar. 


Perc. *Wood Blocks* 

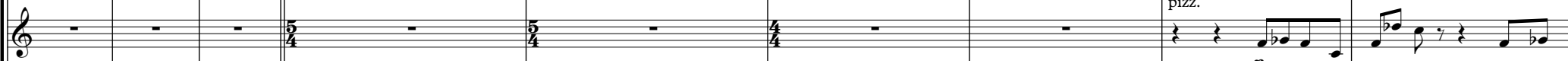
Perc. 


Vib. 

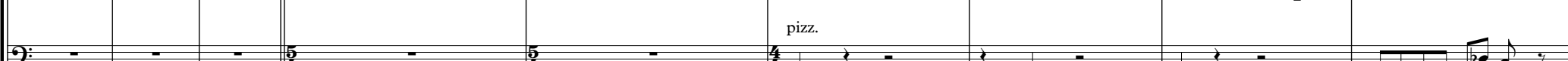
K. 

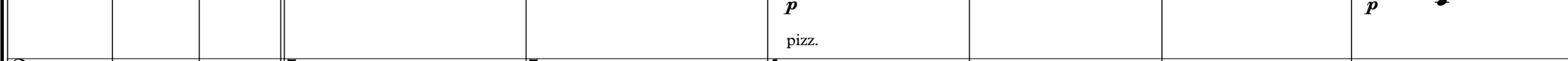
193

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Mar.

Musical score for Maracas (Mar.). The top staff is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff is in treble clef and contains a simple melodic line with eighth notes and rests.

W.B.
Perc.
Vib.

Musical score for Wood Block (W.B.), Percussion (Perc.), and Vibraphone (Vib.). W.B. and Perc. are in snare drum clef. W.B. has a rhythmic pattern of eighth notes and rests. Perc. has a rhythmic pattern of eighth notes and rests. Vib. is in snare drum clef and contains rests.

K.

Musical score for Keyboard (K.). The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

Vln. I

Musical score for Violin I (Vln. I). The staff is in treble clef and contains a melodic line with eighth notes and rests.

Vln. II

Musical score for Violin II (Vln. II). The staff is in treble clef and contains a melodic line with eighth notes and rests.

Vla.

Musical score for Viola (Vla.). The staff is in alto clef and contains a melodic line with eighth notes and rests.

Vc.

Musical score for Violoncello (Vc.). The staff is in bass clef and contains a melodic line with eighth notes and rests.

Cb.

Musical score for Contrabass (Cb.). The staff is in bass clef and contains a melodic line with eighth notes and rests.

Mar.

Maracas part: Treble and bass staves. Treble staff has rests in measures 1-2, then a melodic line starting in measure 3 with dynamics *mp*, *mf*, and *f*. Bass staff has a rhythmic accompaniment starting in measure 2 with dynamic *p*.

W.B.

Woodblock part: Single staff with rhythmic patterns and rests.

Perc.

Percussion part: Single staff with rhythmic patterns and rests.

Vib.

Vibraphone part: Single staff with rests.

K.

Piano part: Treble and bass staves. Treble staff has a complex melodic line with dynamics *mp*, *mf*, and *f*. Bass staff has a rhythmic accompaniment. A fermata with a star symbol is present in measure 5 of the treble staff.

Vln. I

Violin I part: Single staff with a melodic line.

Vln. II

Violin II part: Single staff with a melodic line.

Vla.

Viola part: Single staff with a melodic line.

Vc.

Violoncello part: Single staff with a melodic line.

Cb.

Contrabass part: Single staff with a melodic line.

211

211

W.B. *ppp* *cresc. poco a poco*

Perc.

Vib. *mp* ar lociņu

K.

211

Vln. I

Vln. II *pp* *cresc. poco a poco* 1 player +1 player

Vla. *pp* *cresc. poco a poco* 1 player +1 player

Vc. *pp* *cresc. poco a poco* 1 player +1 player

Cb.

W.B.

Perc.

Vib. *ar vālitī*

mp

K.
mp *cresc. poco a poco*

Vln. I
pp *div. 2 players arco*

Vln. II
+1 player

Vla.
+1 player

Vc.
+1 player

Cb.
1 player *p*

W.B.

Perc.

Vib.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. poco a poco

[all]

+1 player

W.B. Perc. Vib. K. Vln. I Vln. II Vla. Vc. Cb.

arco

[all]

Detailed description: This is a page of a musical score, page 32, starting at measure 240. The score is arranged in a grand staff format with nine staves. The instruments are: W.B. (Wood Block), Perc. (Percussion), Vib. (Vibraphone), K. (Koto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The W.B. staff uses a 2/4 time signature and contains rhythmic patterns. The Perc. staff uses a 2/4 time signature and contains rhythmic patterns. The Vib. staff uses a 2/4 time signature and contains rhythmic patterns. The K. staff uses a 2/4 time signature and contains rhythmic patterns. The Vln. I staff uses a 2/4 time signature and contains rhythmic patterns. The Vln. II staff uses a 2/4 time signature and contains rhythmic patterns. The Vla. staff uses a 2/4 time signature and contains rhythmic patterns. The Vc. staff uses a 2/4 time signature and contains rhythmic patterns. The Cb. staff uses a 2/4 time signature and contains rhythmic patterns. The word 'arco' is written below the Cb. staff in the fourth measure. The word '[all]' is written above the Vln. II staff in the fifth measure.

8^{va}

247

Mar. *pp* *ff*

W.B. *ff*

Perc. *ff*

Vib. *ff*

K. *ffff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

252

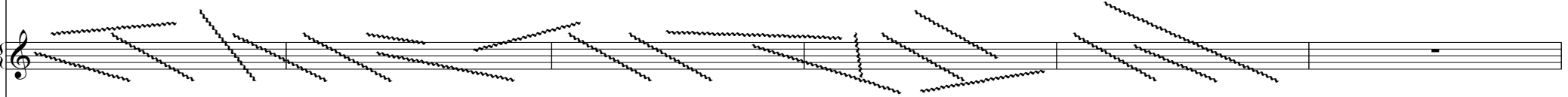
253

Mar. 

W.B. 

Perc. 

Vib. 

K. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Suspended cymbal
p

Percussion
p

260

Mar. *ff* *f* *ff* *ff*

Maracas part starting at measure 259. The score shows a series of rhythmic patterns with dynamics *ff* and *f* and phrasing slurs.

Perc. *ff*

First percussion part with a rhythmic pattern of eighth notes and a dynamic marking of *ff*.

Perc. *ff*

Second percussion part with a rhythmic pattern of eighth notes and a dynamic marking of *ff*.

Vib. *ff* *f* *f* *ff*

Vibraphone part with dynamics *ff*, *f*, *f*, and *ff* and phrasing slurs.

K. *ff*

Piano part with a complex harmonic structure, including many accidentals and a dynamic marking of *ff*.

260

Vln. I *ff*

Violin I part with dynamics *ff* and phrasing slurs.

Vln. II *ff*

Violin II part with dynamics *ff* and phrasing slurs.

Vla. *ff*

Viola part with dynamics *ff* and phrasing slurs.

Vc. *ff*

Violoncello part with dynamics *ff* and phrasing slurs.

Cb. *ff*

Contrabass part with dynamics *ff* and phrasing slurs.

This musical score page features eight staves. The Maracas staff (top) uses a treble clef and contains a rhythmic pattern of eighth notes with accents and slurs, including flats in the second and fourth measures. The Percussion staves (two) use a snare drum clef and feature a consistent eighth-note pattern. The B. D. staff uses a snare drum clef and contains a simple eighth-note rhythm with accents. The K. staff uses a treble clef and features a series of downward-pointing slurs with vertical lines, likely representing a keyboard or harp effect. The Vln. I staff uses a treble clef and mirrors the Maracas staff's rhythmic pattern. The Vln. II staff uses a treble clef and plays a steady eighth-note accompaniment. The Vla. staff uses an alto clef and plays a steady eighth-note accompaniment with accents. The Vc. and Cb. staves use bass clefs and play a simple eighth-note accompaniment with accents.

286

Mar.

Perc.

Perc.

B. D.

K.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

mp

fff

fff

fff

fff

fff

II

Marimba $\text{♩} = 46$ tremolo *p*

Vibraphone *sempre p*

Percussion *mf* ar lociṅu *p* *mf* ar lociṅu

Wood Blocks Wind chimes *p* Wood blocks *pp* *p*

Kokle *mp*

Violin I $\text{♩} = 46$ con sord. div. *pp*

Violin II con sord. div. *pp*

Viola

Violoncello

Contrabasso

7 ♩ = 56
9

Mar. 8va-----
ppp

Vib.

Perc. *mf*
 ar lociņu

W.B. *pp* *p* *pp*

K. *mf*
 * aiz sliekšņa

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *p* *p*

11 (8)

Mar. *ppp*

Vib.

Perc. *mf* ar lociņu

W.B. *p* *pp*

K.

Vln. I *pp* pizz. arco *mp* *pp* pizz.

Vln. II *pp* pizz. arco *mp* *pp* pizz.

Vla. *p* pizz. *p*

Vc. *p* pizz. *p*

Cb.

13 (8)

Mar. *ppp*

Vib.

Perc. *mf* ar lociņu

W.B. *p* *pp* *p*

K. *

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *p* *p* *mf* arco

Vc. *p* *p* *mf* arco

Cb.

15 (8)

Mar. *ppp* *mf*

Vib.

Perc. *mp*

W.B. *pp* *mf*

K.

Vln. I arco *pp* *pp*

Vln. II arco *pp* *pp*

Vla. pizz. *f* *p* arco *mf*

Vc. pizz. *f* *p* arco *mf*

Cb. *mf*

Mar. *tremolo*
mp *pp*

Vib.

Perc. *ar lociņu*
mf

W.B.

K.

Vln. I *mf* *pizz.* *mf* *p*

Vln. II *mf* *pizz.* *mf* *p*

Vla. *mf*

Vc. *mf* *pizz.* *mp*

Cb. *mp*

22

Mar. *pp* *mf*

Vib. *ar lociņu*

Perc. *mf*

W.B. *p*

K. *f*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

25

Mar. *pp* *f*

Vib.

Perc. *mf*

W.B. *p* *f*

K. *p* *ff* *rubato*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

28

K. *p* *xylo*

30

K. *p*

32

K. *p*

34

Mar. *mp* tremolo

K. *mp* 3

Marimba

37

Mar. *mf* tremolo

Vib. *mf* ar lociņu

Perc. *f*

K. *mf*

Vln. I senza sord. *div.* *ff* *38* *div.*

Vln. II senza sord. *div.*

Vla. senza sord. *f* *div. arco*

Vc. senza sord. *arco* *div.*

Cb. senza sord. *f* *arco*

f

46 *mp*

ff

57 *mp* *pp*

60 *mf* *pp*

p

*ar plaukstu pa zemajām sfīgām *ff*

57 *pp* *pp* *pp* *pp* *pp*

60 *pp* *pp* *pp* *pp* *pp*

+klusām dziedāt uz mmm savu partiju līdz ertā augstumā

+klusām dziedāt uz mmm savu partiju līdz ertā augstumā

+klusām dziedāt uz mmm savu partiju līdz ertā augstumā

+klusām dziedāt uz mmm savu partiju līdz ertā augstumā

+klusām dziedāt uz mmm savu partiju līdz ertā augstumā

pizz. *pp* *pp* *pp* *pp* *pp*

con legno *pp*

div. *mp*

mp

pizz. *mp*

62

Mar. *mf* *pp* *mf*

Vib.

Perc. Wind chimes *mf*

W.B. *pp*

K. *mf* *ff*

Vln. I

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb.

64

Mar. *pp*

Vib.

Perc.

W.B.

K. *mp* *ff* *mp*

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

66

Mar. *ff*

Vib.

Perc. *mf*

W.B. *ff*

K. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 66 through 74. The instruments and their parts are as follows: Maracas (Mar.) play a continuous rhythmic pattern of eighth notes, starting at measure 66 and ending at measure 74, with a dynamic of *ff*. Vibraphone (Vib.) plays a melodic line with a long slur from measure 66 to 74, featuring notes G4, A4, Bb4, C5, Bb4, A4, and G4, with a dynamic of *ff*. Percussion (Perc.) has a single note at measure 66, followed by a rest until measure 74, with a dynamic of *mf*. Wood Bass (W.B.) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a dynamic of *ff*. Kettledrum (K.) plays a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic of *ff*. Violin I (Vln. I) and Violin II (Vln. II) play a tremolo pattern of eighth notes, with a dynamic of *ff*. Viola (Vla.) and Violoncello (Vc.) play a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, with a dynamic of *ff*. Contrabass (Cb.) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a dynamic of *ff*. The score ends at measure 74 with a double bar line.

68

Mar. *fff*

B. D. *fff*

Perc. *fff*

W.B. *fff*

K. *Rubato*
mp *p* *pp* *ppp*

68

Vln. I *arco* *div. a 4* *mf* *f* *ff* *fff*

Vln. II *arco* *div. a 4* *mf* *f* *ff* *fff*

Vla. *arco* *mf* *f* *ff* *fff*

Vc. *arco* *mf* *f* *ff* *fff*

Cb. *arco* *mf* *f* *ff* *fff*