

# TRIO HAI



ILONA MEIJA  
AIGARS RAUMANIS  
HERTA HANSENA

# TRIO HAI

**ILONA MEIJA**, THE CAPTIVATING FLUTIST, MESMERIZES AUDIENCES WITH HER VIRTUOSITY AND ARTISTRY. FROM HER EARLY DAYS IN LATVIA TO BECOMING THE PICCOLO FLUTIST WITH THE LATVIAN NATIONAL SYMPHONY ORCHESTRA AND THE PRINCIPAL FLUTIST OF THE LATVIAN NATIONAL OPERA ORCHESTRA, ILONA'S MUSICAL JOURNEY HAS BEEN ADORNED WITH TRIUMPHS. AS A RESPECTED PROFESSOR AT THE JAZEPS VITOLS LATVIAN ACADEMY OF MUSIC, SHE IMPARTS HER PROFOUND KNOWLEDGE TO THE NEXT GENERATION OF MUSICIANS. ILONA'S CHAMBER MUSIC COLLABORATIONS ARE EQUALLY DAZZLING, SHOWCASING HER VERSATILITY WITH ESTEEMED ARTISTS WORLDWIDE.

**AIGARS RAUMANIS**, THE BRILLIANT SAXOPHONIST, ENCHANTS LISTENERS WITH HIS SOULFUL INTERPRETATIONS AND GROUNDBREAKING PREMIERES OF LATVIAN COMPOSERS' WORKS. HIS ACCOLADES INCLUDE THE GREAT MUSIC AWARD'S "YOUNG ARTIST OF THE YEAR 2019," AN HONOR BESTOWED UPON ONLY THE FINEST MUSICIANS IN LATVIA. WITH AN IMPRESSIVE LINEUP OF INTERNATIONAL COMPETITION WINS, AIGARS HAS PROVEN HIS EXCELLENCE ON GLOBAL STAGES. AS A SOUGHT-AFTER SOLOIST AND ENSEMBLE MEMBER, HE HAS GRACED AUDIENCES ACROSS EUROPE, SHOWCASING THE SAXOPHONE'S CAPTIVATING CHARM.

**HERTA HANSENA**, THE DYNAMIC PIANIST, BRINGS A UNIQUE CREATIVE FLAIR TO EVERY PERFORMANCE. AS AN ACTIVE CONCERT PERFORMER AND COLLABORATIVE ARTIST, HERTA'S MUSICAL COLLABORATIONS KNOW NO BOUNDS. HER ARTISTIC TOUCH RESONATES IN FIRST PERFORMANCES OF CONTEMPORARY WORKS AND CAPTIVATING RENDITIONS OF ESTABLISHED MASTERPIECES. AS AN ASSOCIATE PROFESSOR AT THE JAZEPS VITOLS LATVIAN ACADEMY OF MUSIC, HERTA PASSIONATELY NURTURES YOUNG TALENTS, GUIDING THEM TO ATTAIN REMARKABLE SUCCESS IN INTERNATIONAL COMPETITIONS.

TOGETHER, ILONA, AIGARS, AND HERTA FORM AN EXTRAORDINARY **TRIO HAI** THAT BLENDS THEIR VIRTUOSITY AND PASSION INTO MUSICAL MASTERPIECES. ALL THREE OF THEM HAVE RECEIVED THE GREAT MUSIC AWARD, WHICH IS THE HIGHEST PRIZE GIVEN BY THE STATE OF LATVIA IN THE FIELD OF MUSIC. EXPERIENCE THEIR MAGIC AS THEY TAKE YOU ON AN EXHILARATING JOURNEY THROUGH THE RICH TAPESTRY OF CLASSICAL AND CONTEMPORARY MUSIC. THE FUTURE OF CHAMBER MUSIC IS HERE, AND IT IS NOTHING SHORT OF EXCEPTIONAL WITH THIS REMARKABLE TRIO!



# PROGRAMMES



# LATVIA. NEW WORLD. TRIO HAI.

## PROGRAMME

1. LOWELL LIEBERMANN - TRIO
2. GUNDEGA ŠMITE - FROM THE HAZE OF SILENCE
3. IMANTS MEŽRAUPS - TWO SKETCHES OF BRAUNSCHWEIG
4. RUSSELL PETERSON - TRIO
5. `CHICK COREA (ARR. RUSSELL PETERSON) - SPAIN

## DESCRIPTION

EMBARK ON AN ENTHRALLING MUSICAL VOYAGE WITH THIS CAPTIVATING PROGRAMME FEATURING A DYNAMIC TRIO OF EXCELLENT MUSICIANS. THE JOURNEY BEGINS WITH LOWELL LIEBERMANN'S SPELLBINDING TRIO, WHERE THE ENCHANTING FUSION OF FLUTE, SAXOPHONE, AND PIANO CREATES A MESMERIZING INTERPLAY OF MELODIES.

GUNDEGA ŠMITE'S HAUNTINGLY EVOCATIVE FROM THE HAZE OF SILENCE FOR FLUTE AND PIANO ENVELOPS THE AUDIENCE IN A REALM OF ETHEREAL SOUNDS AND EMOTIONS. NEXT, IMMERSE YOURSELF IN IMANTS MEŽRAUPS' TWO SKETCHES OF BRAUNSCHWEIG, AN EXPRESSIVE AND EVOCATIVE SAXOPHONE AND PIANO DUET THAT PAINTS VIVID MUSICAL LANDSCAPES. RUSSELL PETERSON'S MASTERFUL TRIO RETURNS, SWEEPING LISTENERS OFF THEIR FEET WITH ITS RHYTHMIC COMPLEXITIES AND HARMONIC BRILLIANCE.

THE JOURNEY REACHES ITS CLIMAX WITH CHICK COREA'S TIMELESS SPAIN, INGENUOUSLY ARRANGED BY RUSSELL PETERSON, WHERE THE TRIO'S EXUBERANT ENERGY AND VIRTUOSITY BREATHE NEW LIFE INTO THIS JAZZ CLASSIC. EACH PIECE, CAREFULLY CHOSEN, SHOWCASES THE ENSEMBLE'S SEAMLESS CHEMISTRY, THEIR ARTISTIC BRILLIANCE, AND THEIR UNWAVERING PASSION FOR MUSIC.

DON'T MISS THIS UNFORGETTABLE EXPERIENCE AS THE ENSEMBLE TAKES YOU ON AN EXHILARATING RIDE THROUGH THE RICH TAPESTRY OF CLASSICAL AND CONTEMPORARY SOUNDS. PREPARE TO BE AMAZED AND MOVED BY THE EXCEPTIONAL TALENT AND MUSICAL FINESSE OF THIS EXTRAORDINARY TRIO. THIS CAREFULLY CRAFTED PROGRAMME PROMISES AN EVENING OF MUSICAL DELIGHT, LEAVING AUDIENCES AWESTRUCK AND CRAVING FOR MORE.

# BACH. AMERICA. TRIO HAI.

## PROGRAMME

1. JOHANN SEBASTIAN BACH - SONATE IN ES DUR, BWV1031
2. JOHANN SEBASTIAN BACH - SONATE IN H MOLL, BWV1030
3. RUSSELL PETERSON - TRIO
4. CHICK COREA (ARR. RUSSELL PETERSON) - SPAIN

## DESCRIPTION

EXPERIENCE THE HARMONIOUS FUSION OF BACH AND AMERICA IN AN EXTRAORDINARY MUSICAL ENDEAVOR - "BACH. AMERICA. TRIO HAI". THE PROGRAM OPENS WITH JOHANN SEBASTIAN BACH'S SONATE IN ES DUR, BWV103, A SOUL-STIRRING SAXOPHONE AND PIANO DUET THAT SHOWCASES THE TIMELESS BEAUTY OF BACH'S COMPOSITIONS. NEXT, IMMERSE YOURSELF IN THE TRANSCENDENT SOUNDS OF BACH'S SONATE IN H MOLL, BWV1030, PERFORMED AS A MESMERIZING FLUTE AND PIANO DUET, ENCHANTING LISTENERS WITH ITS ELEGANCE AND DEPTH.

THE JOURNEY CONTINUES WITH RUSSELL PETERSON'S CAPTIVATING TRIO, A THRILLING COLLABORATION OF FLUTE, SAXOPHONE, AND PIANO THAT CELEBRATES THE CONVERGENCE OF CLASSICAL AND MODERN INFLUENCES. THE GRAND FINALE FEATURES CHICK COREA'S SPAIN, ARRANGED BY RUSSELL PETERSON, WHERE THE TRIO INFUSES THIS JAZZ CLASSIC WITH THEIR UNIQUE FLAIR, DELIVERING AN EXHILARATING PERFORMANCE THAT LEAVES AUDIENCES SPELLBOUND.

TRIO HAI HAS ENCHANTED AUDIENCES IN LATVIA, WHERE THEY PERFORMED THIS ENTHRALLING PROGRAM IN CONCERTS THAT CAPTIVATED HEARTS AND SOULS. THE SEAMLESS INTERPLAY OF TALENTS AND THE ENSEMBLE'S COMMITMENT TO MUSICAL EXCELLENCE HAVE EARNED THEM WELL-DESERVED ACCLAIM.

JOIN TRIO HAI ON THIS MUSICAL ODYSSEY, WHERE THE TIMELESS BEAUTY OF BACH MEETS THE VIBRANT SPIRIT OF AMERICA. EXPERIENCE THE EXCEPTIONAL ARTISTRY AND BOUNDLESS CREATIVITY OF THIS REMARKABLE ENSEMBLE, AS THEY TRANSPORT YOU THROUGH A DIVERSE RANGE OF EMOTIONS AND MUSICAL LANDSCAPES. THE FUSION OF BACH AND AMERICA AWAITS, PROMISING AN UNFORGETTABLE EVENING OF ARTISTIC BRILLIANCE AND MUSICAL WONDER.

# AMERICAN DREAM. TRIO HAI.

## PROGRAMME

1. LOWELL LIEBERMANN - TRIO
2. ERIC EWAZEN - BALLADE, PASTORALE AND DANCE
3. RUSSELL PETERSON - TRIO
4. CHICK COREA (ARR. RUSSELL PETERSON) - SPAIN

## DESCRIPTION

THE JOURNEY COMMENCES WITH LOWELL LIEBERMANN'S TRIO, A MESMERIZING BLEND OF FLUTE, SAXOPHONE, AND PIANO, TAKING THE AUDIENCE ON AN AWE-INSPIRING ADVENTURE THROUGH ITS RICH HARMONIES AND INTRICATE INTERPLAY. ERIC EWAZEN'S BALLADE, PASTORALE, AND DANCE UNFOLD, PAINTING VIVID MUSICAL PORTRAITS THAT EVOKE THE ESSENCE OF THE AMERICAN LANDSCAPE, FROM PASTORAL TRANQUILITY TO LIVELY DANCE RHYTHMS.

RUSSELL PETERSON'S MASTERFUL TRIO RESURFACES, ENCHANTING LISTENERS WITH ITS CAPTIVATING MELODIES AND VIRTUOSIC PROWESS, CAPTURING THE ESSENCE OF THE AMERICAN SPIRIT. THE PROGRAM CULMINATES WITH CHICK COREA'S TIMELESS SPAIN, ARRANGED BY RUSSELL PETERSON, INFUSING THE ENSEMBLE'S PERFORMANCE WITH AN EXHILARATING JAZZ ENERGY AND SHOWCASING THEIR BOUNDLESS CREATIVITY.

JOIN TRIO HAI ON THIS EXTRAORDINARY MUSICAL ODYSSEY, AS THEY PAY HOMAGE TO THE AMERICAN DREAM WITH A PROGRAM THAT IS A DELIGHTFUL FUSION OF CLASSICAL AND CONTEMPORARY SOUNDS. IMMERSE YOURSELF IN THE UNIQUE TALENTS AND ARTISTIC BRILLIANCE OF THIS EXCEPTIONAL ENSEMBLE, AS THEY TRANSPORT YOU THROUGH A SPECTRUM OF EMOTIONS AND MUSICAL LANDSCAPES. THIS CAREFULLY CURATED PROGRAM PROMISES AN UNFORGETTABLE EVENING OF MUSICAL WONDER, LEAVING AUDIENCES INSPIRED AND UPLIFTED, AS THEY CELEBRATE THE DREAM OF AMERICAN MUSIC.



# TRIO HAI

FLUTE. SAXOPHONE. PIANO