

**Aigars Raumanis**

# **Superstīgu teorija**

**Mūzika audiovizuālam uzvedumam  
koklēm, saksofonam un sitaminstrumentiem**

I  
Visuma rašanās

**♩=72**  
**Misterioso**

Alto Saxophone

Marimba  
soft mallets  
pp mp pp mp ppp  
To Glock.  
+folija ar lociņu  
Glockenspiel  
p p

Kokle I  
+folija (līdz mi2)  
rubato  
x x x  
p mf p

Kokle II  
+folija  
x  
pp mp pp mp p  
rubato  
x x x

Kokle III  
+folija (līdz mi1)  
x  
p pp mp pp mp p  
rubato

Kokle IV  
+folija  
x  
pp mp pp mp pp mp p  
rubato  
x x x

Basa kokle  
+ folija  
ar mīkstu vāļīti  
divisi  
pp

8

Sax. *slap rubato*

Perc. *soft mallets [+folija]*

K. I *mf p mf* [-folija] *sol*

K. II *mf p mf* *solo* V V V x x x

K. III *mf mf p mf* *solo* V V V [-folija] *sol*

K. IV *mf p mf*

B.k. *mp pp mf* - folija

13  $\text{♩} = 76$

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

16 ♩ = 80

Sax. 

Perc.  ar lociņu *p*

K. I  *mp*

 *mp* *mf*

K. II  *p* *mp*

 *mp* *mf*

K. III  *mp*

 *mp* *mf*

K. IV  - folija *pppp*

 *mp* *mf*

B.k.  *mp* *mf*

♩ = 80

21 21

The musical score consists of seven staves. The top staff is for Saxophone (Sax.), followed by Percussion (Perc.), and four Keyboard parts (K. I, K. II, K. III, K. IV) and Bassoon (B.k.). The score is divided into three measures with time signatures of 5/4, 6/4, 5/4, and 4/4. The Saxophone part features long notes with dynamics *p*, *mp*, and *p*. The Percussion part has a rhythmic pattern of eighth notes with dynamics *p*, *mp*, and *p*. Keyboard parts K. I, K. II, K. III, and K. IV all play eighth-note patterns with various dynamics including *p*, *mp*, and *pp*. Keyboard part K. II includes sixteenth-note runs and sixteenth-note chords marked with '6'. Keyboard part K. III includes sixteenth-note runs and chords marked with 'V'. Keyboard part K. IV includes sixteenth-note runs. The Bassoon part plays eighth-note patterns with dynamics *p*, *mp*, and *p*.

24

Sax. *mp* *mf* *p*

Perc. *mf* To Mar.

K. I *mp* *mf*

K. II *p* *mp*

K. III *mp* *mf*

K. IV *mp* *mf* *mf*

B.k. *mp* *mf*

29

Sax. *slap*  
*mp*

Perc. *Marimba*  
*mp* *simile*

K. I *-folija*  
*2 spēlētāji*  
*mp*

K. II

K. III *-folija*  
*2 spēlētāji* *spēlētēt ar nospiestu klusinātāju*

K. IV

B.k. *mp*



33

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

*mf*

*mp*

visi

visi spēlētēt ar nospiestu klusinātāju

2 spēlētāji

spēlēt ar nospiestu klusinātāju

2 spēlētāji spēlēt ar nospiestu klusinātāju

37

Sax. 

Perc. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

visi  
spēlēt ar nopiestu  
klusinātāju

40

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

This musical score page contains measures 40 through 43. The instruments are Saxophone (Sax.), Percussion (Perc.), Keyboard I (K. I), Keyboard II (K. II), Keyboard III (K. III), Keyboard IV (K. IV), and Bassoon (B.k.).

- Saxophone:** Measures 40-43 feature a melodic line with eighth notes and quarter notes, including a key signature change to one flat (Bb) in measure 41.
- Percussion:** Provides a rhythmic accompaniment with eighth-note patterns and dynamic markings such as *v* and *v*.
- Keyboard I (K. I):** Features a melodic line in measures 40-41, followed by chords in measures 42-43 with dynamic markings *b* and *v*.
- Keyboard II (K. II):** Features chords in measures 40-41 and a melodic line in measures 42-43 with dynamic markings *b* and *v*.
- Keyboard III (K. III):** Features chords in measures 40-41 and chords in measures 42-43 with dynamic markings *b* and *v*.
- Keyboard IV (K. IV):** Features chords in measures 40-41 and chords in measures 42-43 with dynamic markings *b* and *v*.
- Bassoon (B.k.):** Features a melodic line in measures 40-43 with dynamic markings *v* and *v*.

43

This musical score is arranged for seven instruments: Saxophone (Sax.), Percussion (Perc.), and four Kongs (K. I, K. II, K. III, K. IV) and Bassoon (B.k.).

- Sax.:** Features a melodic line with eighth and sixteenth notes, including a trill in the final measure.
- Perc.:** Provides a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes, marked with *mf* and accents.
- K. I:** Plays a melodic line with eighth notes, featuring a trill in the final measure.
- K. II:** Features a melodic line with eighth notes and rests, including a trill in the final measure.
- K. III:** Plays a melodic line with eighth notes and rests, including a trill in the final measure.
- K. IV:** Features a melodic line with eighth notes and rests, including a trill in the final measure.
- B.k.:** Provides a bass line with eighth notes and rests.

This musical score page features six staves. The top staff is for Saxophone (Sax.), followed by Percussion (Perc.), and four Keyboard parts (K. I, K. II, K. III, K. IV), and a Bassoon (B.k.) part at the bottom. The score begins at measure 46. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Keyboard parts (K. I-IV) provide harmonic support with chords and melodic lines. The Saxophone part has a melodic line with some rests. The Bassoon part has a simple harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

50

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

Sax. 

Perc.   
To Glock. +folija  
ar lociņu Glockenspiel

K. I 

K. II 

K. III 

K. IV 

B.k. 

accel. . . . .

61

The musical score consists of seven staves. The top staff is for Saxophone (Sax.), which is silent until measure 61, where it plays a melodic line starting with a piano (*p*) dynamic. The second staff is for Glockenspiel (Glock.), which plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a suspended cymbal effect marked *pp*. The third staff is for Keyboard I (K. I), featuring a dense texture of sixteenth-note patterns, with dynamics ranging from *pp* to *mp*. The fourth staff is for Keyboard II (K. II), playing a chordal accompaniment with a piano (*pp*) dynamic. The fifth staff is for Keyboard III (K. III), also playing a sixteenth-note texture with a piano (*p*) dynamic. The sixth staff is for Keyboard IV (K. IV), which is silent until measure 61, where it plays a melodic line with a piano (*p*) dynamic. The seventh staff is for Bassoon (B.k.), which remains silent throughout the passage.



65

Sax. *f*

Cym. *fff*  
Gong +folija

K. I *mf* *f* *ff* *ff*

K. II *mf* *f* *ff* *ff*

K. III *mf* *f* *ff* *ff*

K. IV *mp* *mf* *f* *ff* *ff*

B.k. *p* *mf* *f* *ff* *ff*

67 ♩=♩ (♩=120)

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for Saxophone (Sax.), the second for Cymbals (Cym.), and the next three for Keyboard instruments (K. I, K. II, K. III, K. IV). The bottom staff is for Bassoon (B.k.). The score is divided into three measures. The first measure starts at measure 65 and ends at measure 84. The second measure starts at measure 85 and ends at measure 104. The third measure starts at measure 105 and ends at measure 124. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. The tempo is marked as ♩=♩ (♩=120). The dynamics range from *p* (piano) to *fff* (fortississimo). The Saxophone part has a long note in the first measure, followed by a melodic line in the second and third measures. The Cymbals part has a long note in the first measure, followed by a rhythmic pattern in the second and third measures. The Keyboard instruments play a rhythmic pattern in the first two measures, followed by a melodic line in the third measure. The Bassoon part has a rhythmic pattern in the first two measures, followed by a melodic line in the third measure.

68

Sax.

Gong

Percussion

K. I

K. II

K. III

K. IV

B.k.

*mp* *fff* *mp* *fff*

2 spēlētāji *f* *gliss.*

2 spēlētāji *f* *gliss.*

72

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

*gliss.*

*ff*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*f*

*mp*

*f*

*fp*

ar vältiti

78

76

Sax. *p* *ff* drum sticks *f*

Perc. *fff* *f* Gong

K. I *gliss.* *gliss.* *gliss.* *gliss.* (ar 2 plektriem) *fff* *ff*

K. II *gliss.* *gliss.* *gliss.* *gliss.* (ar 2 plektriem) *fff* *f*

K. III *gliss.* *gliss.* *gliss.* *gliss.* (ar 2 plektriem) *fff* *f* sol#m reb1 sibL la#1

K. IV *gliss.* *gliss.* *gliss.* *gliss.* (ar 2 plektriem) *ff* rebm sol#m lab1 sib1

B.k. *ff* *f*

81

Sax.

K. I

K. II

K. III  
mib2

K. IV  
mib1

B.k.

The musical score consists of six staves. The top staff is for Saxophone (Sax.) and contains a melodic line starting at measure 81, featuring eighth and sixteenth notes with various accidentals. The second staff is for Keyboard I (K. I), showing chords with a grace note. The third staff is for Keyboard II (K. II), with a treble clef staff mostly empty and a bass clef staff containing chords and a grace note. The fourth staff is for Keyboard III (K. III), with a treble clef staff containing chords and a grace note, and a bass clef staff with a single note. The fifth staff is for Keyboard IV (K. IV), with a treble clef staff containing chords and a grace note, and a bass clef staff with a single note. The sixth staff is for Bass Keyboard (B.k.), with a bass clef staff containing a single note. The score is in a key with one flat and a 4/4 time signature.

86

Sax.

K. I

K. II

K. III

K. IV

B.k.

This musical score page contains six staves for measures 86 through 89. The top staff is for the Saxophone (Sax.), which plays a melodic line with eighth and sixteenth notes, including some accidentals. The second staff is for Keyboard I (K. I), which provides harmonic support with chords and single notes. The third staff is for Keyboard II (K. II), the fourth for Keyboard III (K. III), and the fifth for Keyboard IV (K. IV); these three keyboards play a similar accompaniment pattern of chords and single notes. The bottom staff is for the Bassoon (B.k.), which plays a simple bass line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

90

Sax.

K. I

K. II

K. III

K. IV

B.k.

The musical score is written for five parts: Saxophone (Sax.), K. I, K. II, K. III, K. IV, and Bassoon (B.k.). The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone part (Sax.) begins at measure 90 and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The K. I part provides a rhythmic accompaniment with chords and eighth notes. K. II, K. III, and K. IV provide harmonic support with chords and some melodic fragments. The Bassoon (B.k.) part also provides a rhythmic accompaniment with chords and eighth notes. The score concludes at measure 94, marked with a box containing the number 94.

95

Musical score for Saxophone (Sax.), Trumpets I (K. I), Trumpets II (K. II), Trumpets III (K. III), Trumpets IV (K. IV), and Bassoon (B.k.). The score is written in 4/4 time and consists of four measures. The Saxophone part is silent. The Trumpets I part features a melodic line with eighth notes and a key signature change from C major to B major in the second measure. The Trumpets II, III, and IV parts provide harmonic support with chords and rests. The Bassoon part plays a rhythmic accompaniment of eighth notes.



99

This musical score page features seven staves. The top staff is for Saxophone (Sax.), followed by Percussion (Perc.), and then four Keyboard parts (K. I, K. II, K. III, K. IV) and a Bassoon (B.k.) part at the bottom. The score is divided into four measures. The first three measures show various keyboard textures and melodic lines, while the fourth measure features a more active saxophone and percussion part. Dynamics include piano (*p*), forte (*f*), and mezzo-piano (*mp*). Performance markings such as accents (*v*) and breath marks (*x*) are present in the saxophone and keyboard parts.

106

Musical score for measures 103-106, featuring Saxophone, Percussion, and four Keyboard parts (K. I-IV) and Bassoon.

**Sax.** (Saxophone): Measures 103-106. Starts with a melodic line of eighth notes. Measure 106 begins with a *mf* dynamic marking and features a melodic phrase.

**Perc.** (Percussion): Measures 103-106. Features a steady eighth-note accompaniment in measures 103-105, followed by a rest in measure 106.

**K. I** (Keyboard I): Measures 103-106. Features a melodic line with eighth notes. Measure 106 includes a *f* dynamic marking and a complex chordal texture with accents.

**K. II** (Keyboard II): Measures 103-106. Features a bass line with eighth notes. Measure 106 includes a *f* dynamic marking and a complex chordal texture with accents.

**K. III** (Keyboard III): Measures 103-106. Features a treble line with quarter notes and a bass line with chords. Measure 106 includes a *f* dynamic marking and a complex chordal texture with accents.

**K. IV** (Keyboard IV): Measures 103-106. Features a treble line with eighth notes and a bass line with chords. Measure 106 includes a *f* dynamic marking and a complex chordal texture with accents.

**B.k.** (Bassoon): Measures 103-106. Features a bass line with quarter notes. Measure 106 includes a *f* dynamic marking.

108

Sax.

Perc.

*mf*

K. I

K. II

K. III

K. IV

B.k.

**114** Dolce

113

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*p*

*Dolce*

*mi:m*

*φ*

*φ*

*φ*

*φ*

*φ*

*φ*

*φ*

119

Sax.

K. I

K. II

K. III

K. IV

B.k.

*legato*

*mp*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 119 to 124. The Saxophone part (Sax.) is in treble clef, starting with a whole rest in measure 119, then playing a melodic line in measures 120-124, marked 'legato' and 'mp'. Keyboard I (K. I) is in treble clef, playing a rhythmic accompaniment of eighth notes, marked 'mf'. Keyboard II (K. II) is in treble clef, playing a rhythmic accompaniment of eighth notes, marked 'mf', with tremolos and sustained chords in measures 120, 122, and 124. Keyboard III (K. III) is in grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes, marked 'mf'. Keyboard IV (K. IV) is in grand staff, playing a rhythmic accompaniment of eighth notes, marked 'mf', with tremolos and sustained chords in measures 120, 122, and 124. Bassoon (B.k.) is in bass clef, playing a melodic line, marked 'mf'.

125

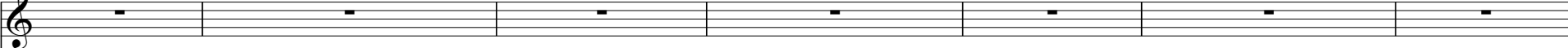
Sax. K. I K. II K. III K. IV B.k.

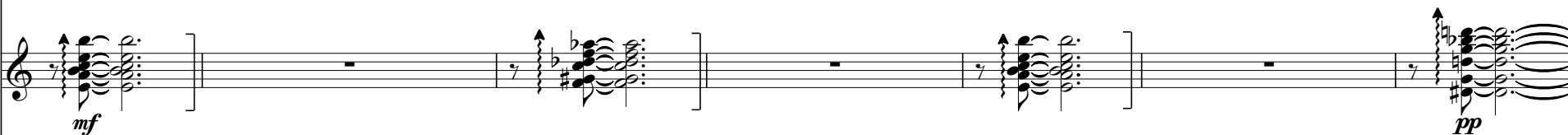
*mf* *mf* *mf* *mf* *mf*

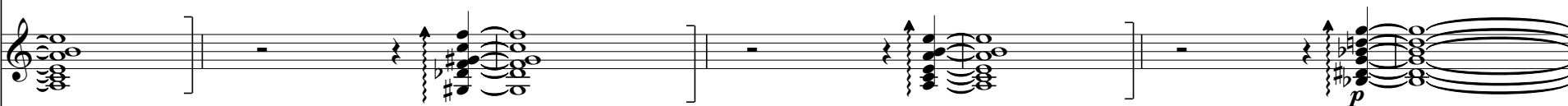
*p*

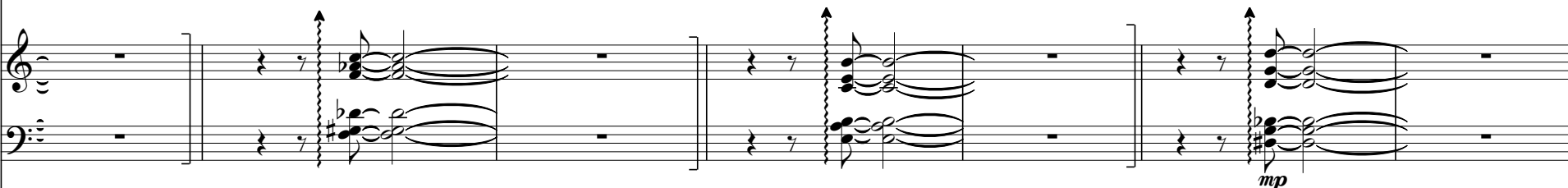
This musical score page contains six staves. The top staff is for Saxophone (Sax.) in treble clef, starting at measure 125. The second staff is for Keyboard I (K. I) in treble clef. The third staff is for Keyboard II (K. II) in treble clef, featuring complex chordal textures with multiple ledger lines. The fourth staff is for Keyboard III (K. III) in grand staff (treble and bass clefs), marked with a piano (*p*) dynamic. The fifth staff is for Keyboard IV (K. IV) in grand staff, also featuring complex textures. The bottom staff is for Bassoon (B.k.) in bass clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). The page number 130 is in a box at the top right, and the page number 29 is at the top right. The measure number 125 is at the top left.

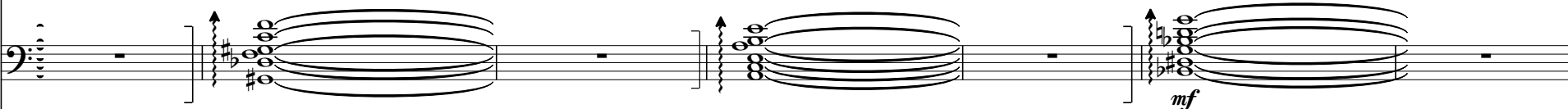
131

Sax. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

138

Perc. *p*

K. I *mp*

K. II

K. III

K. IV

B.k.

The musical score consists of six staves. The Percussion staff (Perc.) is in 2/4 time and features a continuous eighth-note pattern starting at measure 138, marked with a piano (*p*) dynamic. The K. I staff (K. I) begins with a rest, followed by a melodic line starting in measure 140, marked with a mezzo-piano (*mp*) dynamic. This line includes accents (*v*) and slurs. The K. II, K. III, K. IV, and B.k. staves all contain rests throughout the entire passage.



This musical score page features six staves. The top staff is for Saxophone (Sax.), starting with a rest and then playing a melodic line in the final two measures, marked *mp*. The second staff is for Percussion (Perc.), playing a consistent rhythmic pattern of eighth notes throughout. The third and fourth staves are for K. I, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment of eighth notes, both marked *mf* and *mp* respectively. The fifth staff is for K. II, featuring a complex rhythmic pattern with multiple layers of notes, marked *mp* and *mf*. The sixth and seventh staves are for K. III, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment, both marked *mf* and *mp*. The eighth and ninth staves are for K. IV, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment, both marked *mf* and *mp*. The bottom staff is for Bassoon (B.k.), playing a melodic line in the final two measures, marked *mf*.

152

This musical score page features seven staves. The top staff is for Saxophone (Sax.), followed by Percussion (Perc.), and three pairs of K. instruments (K. I, K. II, K. III, K. IV). The bottom staff is for Bassoon (B.k.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. The Percussion staff shows a rhythmic pattern of eighth notes. The K. I, K. III, and K. IV staves have *mf* markings. The B.k. staff has *mf* markings. The K. II staff has a *mf* marking. The Saxophone staff has an *mp* marking. The score is written in a standard musical notation style with a treble clef for the top staves and a bass clef for the bottom staves.

157

Sax. *mf*

Perc.

K. I

K. II

K. III

K. IV

B.k.

162

Sax. *MF*

Perc.

K. I *f*

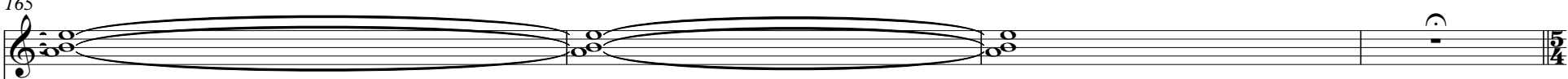
K. II *f*

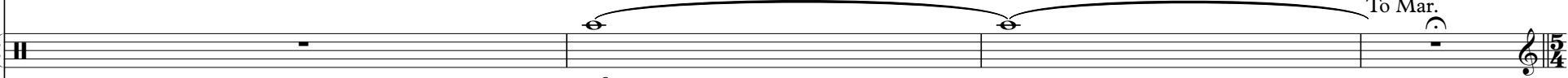
K. III *f*

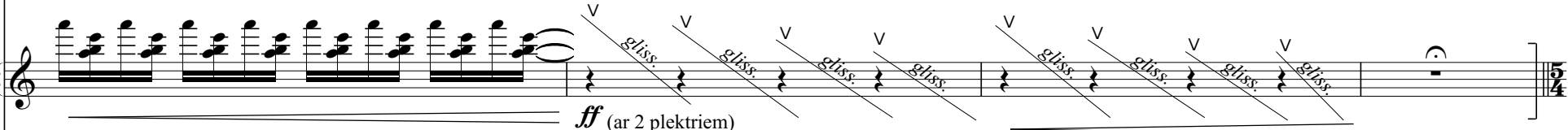
K. IV *f*

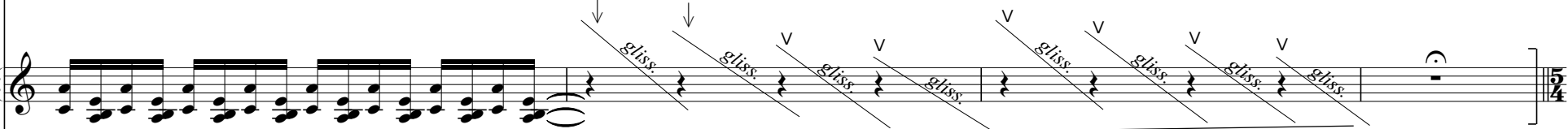
B.k. *f*

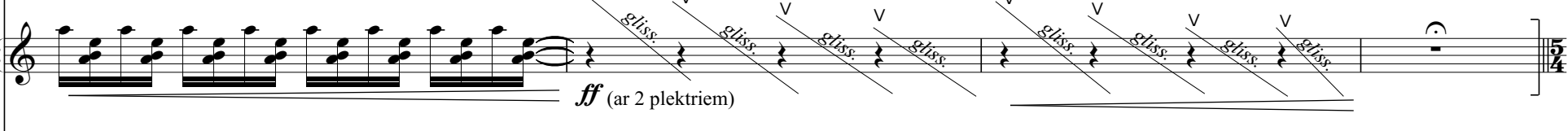
165

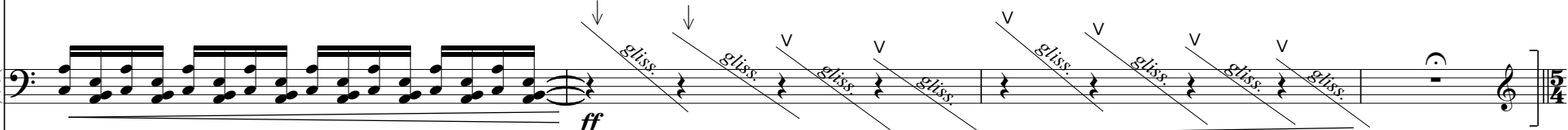
Sax. 

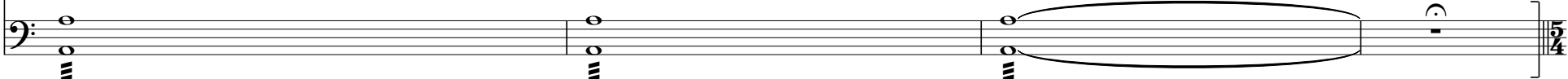
Perc.  To Mar.

K. I  *mf*  
*ff* (ar 2 plektriem)

K. II  *ff* (ar 2 plektriem)

K. III  *ff* (ar 2 plektriem)

K. IV  *ff* (ar 2 plektriem)

B.k. 

Detailed description: This page of a musical score, numbered 36, contains six staves. The top staff is for Saxophone (Sax.), showing a long note with a fermata. The second staff is for Percussion (Perc.), with a fermata and the instruction 'To Mar.'. The next four staves are for K. I, K. II, K. III, and K. IV, each featuring a melodic line with repeated notes and glissando markings. The K. I staff starts with a mezzo-forte (*mf*) dynamic and transitions to fortissimo (*ff*) with the instruction '(ar 2 plektriem)'. The other three keyboard staves (K. II, K. III, K. IV) are marked fortissimo (*ff*) with '(ar 2 plektriem)'. The bottom staff is for Bassoon (B.k.), showing a long note with a fermata. The music is in 5/4 time.

## II Zvaigzne

169  $\text{♩} = 60$  173

Sax. fr

Marimba *p*

Marimba *mp*

K. I +follija (līdz solī) *pppp* *p*

K. II *p*

K. III +folija *pppp* *p*

K. IV *mp*

$\text{♩} = 60$  173

B.k.

178

♩=66

Sax. *fr* *p* *mf*

Gong  
[+folija] *p*  
Marimba *p* *mf*

K. I *mp*

K. II *mp*

K. III *mp*

K. IV *mp*

B.k. *p*

189

Sax. *fr* *p* *fr* *fr*

Perc. Suspended Cymbal *p* Marimba *mp*

K. I *- folija*

K. II

K. III *- folija*

K. IV

B.k.



194 ♩=72

193

Sax. *p* *fr* *p* *fr*

Mar.

K. I *mf*

K. II *mf*

K. III *mp*

K. IV *mf*

B.k.

202

199

Sax. *p* *mp* *mp*

Mar.

K. I

K. II

K. III

K. IV

B.k.

206

Sax. *mp* *mp*

Mar. To Perc.

K. I *p*

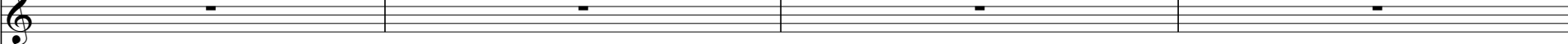
K. II *p* 3 3 3

K. III

K. IV

B.k.

213 **213**

Sax. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

**Maestoso**

217

Sax. 

Perc.   
*p*

K. I   
*f* simile

K. II   
*f*

K. III   
*f*

K. IV   
*f*

B.k.   
*f*

**Maestoso**

226

solo

Gm

E $\flat$

Gm

E $\flat$

223

Sax.

Perc.

*p*

K. I

K. II

K. III

K. IV

B.k.

230 B D B 234

Sax.

K. I

K. II

K. III

K. IV

B.k.

*mf*

Detailed description of the musical score: The score is for a saxophone and four woodwinds (K. I, II, III, IV) and a bassoon (B.k.). The saxophone part (Sax.) is in treble clef and has notes for B, D, and B in the first three measures. From measure 234, it features a melodic line starting with a half note G#4, followed by a half note A4, and a half note B4. The woodwinds (K. I, II, III, IV) and bassoon (B.k.) provide accompaniment. K. I and K. IV play chords in the right hand and bass lines in the left hand. K. II and K. III play eighth-note patterns with slurs and triplets. The bassoon (B.k.) plays a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the saxophone part.

**Sax.** *237* *242*

**Perc.** Percussion *mp* *f*

**K. I**

**K. II**

**K. III**

**K. IV**

**B.k.**



243

Sax. 

Perc. 

K. I *simile* 

K. II 

K. III 

K. IV 

B.k. 

Detailed description: This page of a musical score, numbered 48 and starting at measure 243, features six staves. The Saxophone staff (Sax.) contains rests. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents. The Keyboard I (K. I) staff is marked 'simile' and contains chords with dynamics like *p* and *mf*, and some notes marked with an 'x'. The Keyboard II (K. II) and Keyboard III (K. III) staves have melodic lines with slurs and dynamics. The Keyboard IV (K. IV) staff has chords with dynamics and notes marked with an 'x'. The Bass Keyboard (B.k.) staff provides a bass line with chords and dynamics.

256

250

Sax.

Perc. 
  
soft mallets *p*
  
Marimba *p*
  
1 spelētājs rubato

K. I

K. II *p*

K. III

K. IV

256

B.k.

257

K. I

*f*

6 6

accel.

*mp*



260

K. I

Pesante

6 6



263

Mar.

Suspended cymbal

*p*

K. I

*ff*

rit.

♩=60  
265  
269

269

Sax. 

Marimba *mp* 

K. I *p* *p* [plastmasas karote] 

K. II *p* *p* [plastmasas karote] 

K. III *p* [plastmasas karote] 

K. IV *p* [plastmasas karote] 

B.k. 

274

278

282

♩=84

rubato

Sax. *improvizācija pa doto skaņkārtu*

Mar. *p* *f*

K. I *rubato*  
*improvizāija pa doto skaņkārtu visā diapazonā, sākt ar dažām , retām notīm, pakāpeniski kļūstot skaļākai, biežākai*  
*glissando ar karoti pa doto skaņkārtu, sākt nelielus (oktāvas apjoma), klusā dināmikā, pakāpeniski palielinot (līdz visam diapazonam un kļūstot skaļākiem)* *f* - karote

K. II *rubato*  
*improvizāija pa doto skaņkārtu visā diapazonā, sākt ar dažām , retām notīm, pakāpeniski kļūstot skaļākai, biežākai*  
*glissando ar karoti pa doto skaņkārtu, sākt nelielus (oktāvas apjoma), klusā dināmikā, pakāpeniski palielinot (līdz visam diapazonam un kļūstot skaļākiem)* *f* - karote

K. III *rubato*  
*improvizāija pa doto skaņkārtu visā diapazonā, sākt ar dažām , retām notīm, pakāpeniski kļūstot skaļākai, biežākai* *f* - karote

K. IV *rubato*  
*improvizāija pa doto skaņkārtu visā diapazonā, sākt ar dažām , retām notīm, pakāpeniski kļūstot skaļākai, biežākai* *f* - karote

B.k. *ar vāļīti*  
*p* *f*

288

Sax.

Mar. *mf*

K. I *mf*

K. II *mp*

K. III *mp*

B.k.

296

Sax. *pp*

Mar.

K. I

K. II

K. III

K. IV *mp*

B.k. *mp*

Detailed description of the musical score: The score is for measures 296 to 300. The Saxophone part (Sax.) is mostly silent, with a final note at measure 299. The Maracas part (Mar.) has a rhythmic pattern of eighth and sixteenth notes. The Kettles (K. I-IV) have various rhythmic patterns. The Bass Drum (B.k.) has a single note at measure 299. Dynamics include *pp* for the Saxophone and *mp* for the Kettles and Bass Drum.

302

Sax. *pp*

Mar. *sp*

K. I *sp*

K. II *sp*

K. III *sp*

K. IV *sp*

B.k. *mf* *sp*

The musical score consists of seven staves. The Saxophone part (Sax.) is in the treble clef and plays a series of whole notes: C4, E4, G4, Bb4, C5, E5. The Maracas part (Mar.) is in the treble clef and plays a rhythmic pattern of eighth notes with a melodic line. The Keyboard I part (K. I) is in the treble clef and plays a rhythmic pattern of eighth notes with a melodic line. The Keyboard II part (K. II) is in the treble clef and plays a rhythmic pattern of eighth notes with a melodic line. The Keyboard III part (K. III) is in the treble clef and plays a series of chords. The Keyboard IV part (K. IV) is in the treble clef and plays a rhythmic pattern of eighth notes with a melodic line. The Bass Keyboard part (B.k.) is in the bass clef and plays a series of whole notes: C3, E3, G3, Bb3, C4, E4. Dynamics include *pp* for Sax., *sp* for Mar., K. I, K. II, and K. IV, and *mf* for B.k. at the beginning.



308

This musical score page features seven staves. The top staff is for Saxophone (Sax.), which is silent. The second staff is for Maracas (Mar.), playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The third staff is for Keyboard I (K. I), with a treble clef and a dynamic marking of *mf*; it features a melodic line and a bass line with chords and a wavy hairpin. The fourth staff is for Keyboard II (K. II), with a treble clef and a dynamic marking of *mf*; it features a melodic line and a bass line with long chords and a wavy hairpin. The fifth staff is for Keyboard III (K. III), with a treble clef and a dynamic marking of *mf*; it features a melodic line and a bass line with chords and a wavy hairpin. The sixth staff is for Keyboard IV (K. IV), with a treble clef and a dynamic marking of *mf*; it features a melodic line and a bass line with chords and a wavy hairpin. The seventh staff is for Bassoon (B.k.), with a bass clef and a dynamic marking of *mf*, playing a simple bass line.

312

Sax. *f*

Mar. *f*

K. I *ff*

K. II *f*

K. III *f*

K. IV *f*

B.k. *f*

314

Sax.

Mar.

K. I

K. II

K. III

K. IV

B.k.

The image shows a page of a musical score for measures 314 and 315. The score is arranged in a system with seven staves. The top staff is for the Saxophone (Sax.), followed by a grand staff for Maracas (Mar.) with treble and bass clefs. Below are four staves for Kettles (K. I, K. II, K. III, K. IV) and a Bass Kettle (B.k.) at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Saxophone part begins with a melodic line starting on a quarter note, followed by a slur over a half note. The Maracas part has a rhythmic accompaniment with slurs. The Kettles play chords, with K. I having a melodic line and the others playing sustained chords. The Bass Kettle plays a simple bass line.

316

Sax.

Mar. *mp* suspended cymbal *mf*

Bass Drum

K. I *mf*

K. II *f*

K. III *f*

K. IV *mf*

B.k. *f*

320

This musical score is arranged for a saxophone, bass drum, and a keyboard ensemble. The score is divided into seven staves:

- Sax.**: Saxophone part, featuring a melodic line with slurs and accents.
- B. D.**: Bass Drum part, consisting of a rhythmic pattern of eighth notes.
- K. I**: Keyboard I part, playing a complex rhythmic accompaniment with chords.
- K. II**: Keyboard II part, playing a melodic line with slurs and accents.
- K. III**: Keyboard III part, playing a melodic line with slurs and accents.
- K. IV**: Keyboard IV part, playing a complex rhythmic accompaniment with chords.
- B.k.**: Bassoon part, playing a melodic line with slurs and accents.

325

**Sax.** Treble clef, whole note, *p*

**B. D.** Bass clef, quarter notes, *p*, *mp*, *mf*; *soft mallets*

**K. I** Treble clef, eighth notes, *mp*

**K. II** Treble clef, sixteenth notes, *mp*, *6*

**K. III** Treble clef, eighth notes, *mp*, *3*

**K. IV** Bass clef, eighth notes, *mp*

**B.k.** Bass clef, whole notes, *pp*, *p*, *mp*, *mf*; *tremolo*

329

This musical score page features seven staves. The top staff is for Saxophone (Sax.) in treble clef, starting with a whole note rest followed by a quarter note G4, quarter note A4, and quarter note B4, with a dynamic marking of *f*. The second staff is for Bass Drum (B. D.) in bass clef, showing a long note with dynamics *f*, *ff*, and *fff* across the measures. The third and fourth staves are for Keyboard I (K. I) in treble and bass clefs, respectively, with a dynamic marking of *ff*. The fifth staff is for Keyboard II (K. II) in treble clef, featuring sixteenth-note runs with a dynamic marking of *ff*. The sixth staff is for Keyboard III (K. III) in treble clef, featuring triplet sixteenth-note runs with a dynamic marking of *ff*. The seventh staff is for Keyboard IV (K. IV) in treble and bass clefs, with a dynamic marking of *ff*. The eighth staff is for Bassoon (B.k.) in bass clef, with a dynamic marking of *f* and *ff*.

III  
Laiks un telpa

334 ♩=132

Sax. *f*

Percussion *f*

K. I *f*

K. II *f*

K. III *f*

K. IV *f*

B.k. *f*



339

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

The image shows a page of a musical score, page 64, starting at measure 339. The score is arranged in a system with seven staves. The top staff is for Saxophone (Sax.), followed by a grand staff for Percussion (Perc.) with two staves. Below are four staves for Keyboard parts (K. I, K. II, K. III, K. IV) and a Bassoon (B.k.) staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various note values and rests. The Keyboard parts (K. I-IV) provide harmonic support with chords and arpeggiated figures. The Bassoon part has a simple melodic line.

Sax. 

Perc. 

K. I   
*mf*

K. II   
*mf*

K. III   
*mf*


K. IV   
*mf*

B.k.   
*mf*

354


353

Sax. 

Perc. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

362 **362**

**Sax.** *f*

**Perc.** *f*

**K. I** *f*

**K. II** *f*

**K. III** *f*

**K. IV**

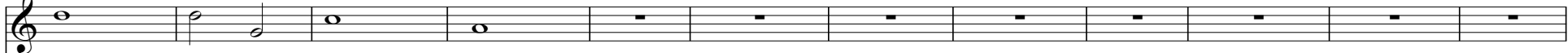
**B.k.**


Detailed description: This page of a musical score, numbered 362, features six staves. The top staff is for Saxophone (Sax.) in treble clef, starting with a forte (*f*) dynamic. The second staff is for Percussion (Perc.) in two staves, also starting with *f*. The third staff is for Keyboard I (K. I) in treble clef with *f*. The fourth staff is for Keyboard II (K. II) in treble clef with *f*. The fifth staff is for Keyboard III (K. III) in bass clef with *f*. The sixth staff is for Keyboard IV (K. IV) in bass clef. The bottom staff is for Bassoon (B.k.) in bass clef. The score contains various musical notations including notes, rests, and dynamic markings.


This musical score page features six staves. The top staff is for Saxophone (Sax.) in treble clef, starting with a measure rest and a dynamic marking of *mf*. The second staff is for Percussion (Perc.) in two staves, showing a complex rhythmic pattern with accents. The three horn staves (K. I, K. II, K. III) are in treble clef, and the fourth horn staff (K. IV) is in bass clef; they all play block chords. The bottom staff is for Bassoon (B.k.) in bass clef, playing a melodic line with a *mf* dynamic marking.


378

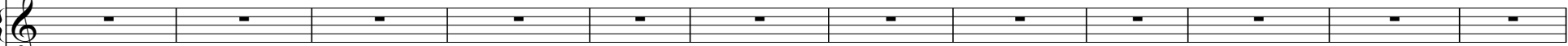
Lento 69

Sax. 

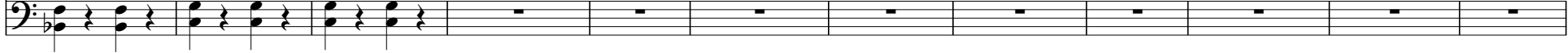
Perc. 

K. I   
*mp*

K. II   
*mp*

K. III 

K. IV 

B.k. 

388

392

Matematicamente

♩=160

Percussion  
soft mallets

387

Perc.

*p*

K. I *rubato*  
viens spēlētājs  
3  
3  
*mp*  
viens spēlētājs  
2 spēlētāji  
3 spēlētāji

K. II  
*mp*  
1 spēlētājs

K. III  
1 spēlētājs



400

395

Perc.

K. I *visi*

K. II  
2 spēlētāji  
3 spēlētāji

K. III  
1 spēlētājs

403 408

Perc.

K. I

K. II

K. III

410

Perc.

K. I

K. II

K. III

417 421


Perc.


K. I


K. II

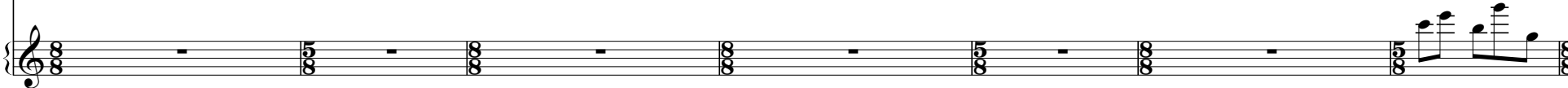


423

Perc. 

K. I 

K. II 

K. III 

visi



430

Perc. 

K. I 

K. II 

K. III 



436

442

Perc. 

K. I 

K. II 

443

Perc. 

K. I 

K. II 

||

450

Perc. 

K. I 

K. II 

K. III 

||

457

Perc. 

K. I 

K. II 

K. III 

464

Perc. 

K. I 

K. II 



471

Sax. 

Perc. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

476

accel. . . . .

478

Sax.



A single staff of music for Saxophone. It contains seven measures of whole rests, indicating that the saxophone is silent during this passage.

K. I



Staff for K. I. The first three measures contain eighth notes in a descending sequence. The fourth measure has a quarter rest. The final three measures contain chords.

K. II



Staff for K. II. The first three measures contain eighth notes in a descending sequence. The fourth measure has a quarter rest. The final three measures contain chords.

K. III



Staff for K. III. It contains seven measures of chords, primarily consisting of triads and dyads.

K. IV



Staff for K. IV. It contains seven measures of chords, primarily consisting of triads and dyads.

B.k.



Staff for Bassoon (B.k.). It contains seven measures of eighth notes in a descending sequence.

The musical score is arranged in six staves. The top staff is for Saxophone (Sax.) in treble clef. The second staff is for Percussion (Perc.) in two parts: the top part uses a snare drum (II) and the bottom part uses a bass drum (H). The third staff is for Horn I (K. I) in treble clef, marked with a forte *f* dynamic. The fourth staff is for Horn II (K. II) in treble clef. The fifth staff is for Horn III (K. III) in bass clef. The sixth staff is for Horn IV (K. IV) in bass clef. The seventh staff is for Bassoon (B.k.) in bass clef. The music is in 4/4 time and consists of five measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the third measure. The percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with accents in the fourth measure. The horn parts play chords and single notes, with the first horn part starting with a forte dynamic.

490

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

solo



495

Perc.

504

501

Sax. *f*

Perc. *fp*

K. I *f*

K. II *f*

K. III *f*

K. IV *f*

B.k. *f*

504

507

Sax.

Perc.

K. I

K. II

K. III

K. IV

B.k.

*ff*

*ff*

*ff*

*ff*

*ff*

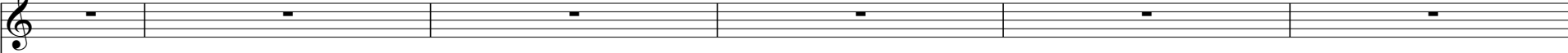
*ff*


Detailed description of the musical score: The score is for measures 507-510. The Saxophone part (Sax.) is in the treble clef with a key signature of one flat (Bb). It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The dynamic marking *ff* is placed below the staff. The Percussion part (Perc.) is in a grand staff with two staves. The top staff has a snare drum pattern: a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The bottom staff has a bass drum pattern: a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a quarter note C3. The dynamic marking *ff* is placed below the staff. The Horn I part (K. I) is in the treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The dynamic marking *ff* is placed below the staff. The Horn II part (K. II) is in the treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The dynamic marking *ff* is placed below the staff. The Horn III part (K. III) is in the bass clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. The dynamic marking *ff* is placed below the staff. The Horn IV part (K. IV) is in the bass clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. The dynamic marking *ff* is placed below the staff. The Bassoon part (B.k.) is in the bass clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note A2. The dynamic marking *ff* is placed below the staff.

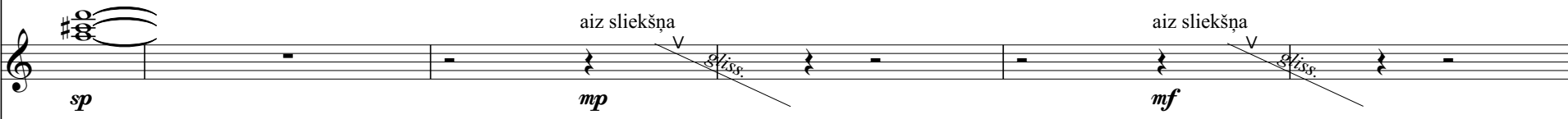



IV  
Tārpeja uz citiem visumiem

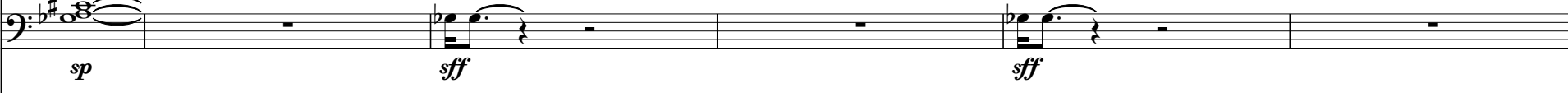
511  $\text{♩} = \text{♩} (\text{♩} = 66)$

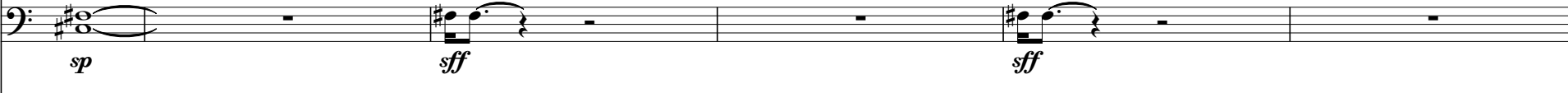
Sax. 

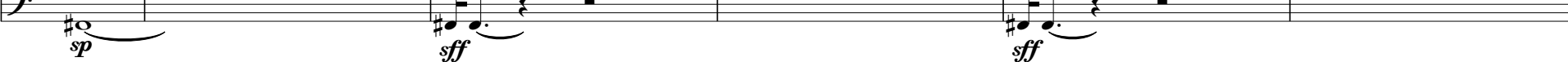
B. D. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

517

Sax. 

B. D.  *pp* *mp* *mf*

K. I  *f* *p* *f*  
gliss. aiz sliekšņa  
rubato

K. II  *p*  
gliss. aiz sliekšņa  
rubato

K. III  *f* *p* *f*  
gliss. aiz sliekšņa  
rubato

K. IV  *ff* *p*  
gliss. aiz sliekšņa  
rubato

B. k.  *ff* *ff* *ff* *ff*

525 *8va* *ff* **528** ♩=80 *p* *fr* *fr*

Sax.

B. D. Marimba *mp* *ff*

K. I *ff* *mp*

K. II *ff* *mp*

K. III *ff* *mf* *v v*

K. IV *ff* *mf*

B.k. *sff* *mf*

531

Sax. *fr* *fr* *fr* *fr* *fr*

Mar.

K. I

K. II

K. III

K. IV

B.k.

*mp*

536

Sax. *fr* *p* *fr*

Mar.

K. I

K. II

K. III

K. IV

B.k.

Detailed description of the musical score: The score is for page 84, measures 536-539. It features seven staves. The top staff is for Saxophone (Sax.), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics 'fr' (forzando) and 'p' (piano). The second staff is for Maracas (Mar.), with a treble clef and a key signature of one sharp, playing a complex rhythmic pattern. The third and fourth staves are for K. I and K. II, both with bass clefs and a key signature of one flat (Bb), playing rhythmic patterns with various accidentals. The fifth staff is for K. III, with a treble clef and a key signature of one sharp, playing a rhythmic pattern. The sixth staff is for K. IV, with a treble clef and a key signature of one sharp, playing a complex rhythmic pattern. The seventh staff is for Bassoon (B.k.), with a bass clef and a key signature of one sharp, playing a simple melodic line.

540 *fr* *fr* *fr* *fr* *fr*

Sax. *mp*

Mar.

K. I

K. II

K. III

K. IV

B.k.

Meno mosso

550 ♩=74

545

Sax. *fr*

Mar.

K. I *sp*

K. II *sp*

K. III *sp*

K. IV *sp*

B.k. *sp*

551

Sax.

K. I

aiz sliekšņa  $\nabla$

*mp* *gliss.* *mf* *gliss.*

K. II

*mp*

K. III

*ff* *ff*

K. IV

*ff* *ff*

B.k.

*ff* *ff*



556

Sax.

B. D.

K. I

K. II

K. III

K. IV

B. k.

*pp* *mp* *mf*

*f* *p* *f*

*p*

*f*

*p*

*f*

*ff*

*ff* *ff* *ff* *ff*

gliss. aiz sliekšņa  
rubato

gliss. aiz sliekšņa  
rubato

gliss. aiz sliekšņa  
rubato

gliss. aiz sliekšņa  
rubato

Tranquillo

564

Sax. *8va* *ff*  $\text{♩} = 84$

B. D. *ff* Marimba *mp*

K. I *ff* *mp*

K. II *ff*

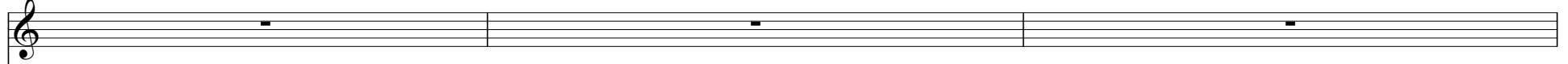
K. III *ff* *mp*

K. IV *ff*

B.k. *ff*

Detailed description of the musical score: The score is for measures 564-567. The tempo is marked 'Tranquillo' with a quarter note equal to 84 (♩ = 84). The key signature has one flat (B-flat). The time signature is 4/4. The Saxophone part (Sax.) starts at measure 564 with a dynamic of *ff* and a *8va* instruction. The B. D. part (Bass Drum) starts at measure 564 with a dynamic of *ff* and includes a Marimba part starting at measure 565 with a dynamic of *mp*. The K. I part (Trumpet I) starts at measure 564 with a dynamic of *ff* and continues with a melodic line. The K. II part (Trumpet II) starts at measure 564 with a dynamic of *ff* and plays a tremolo. The K. III part (Trumpet III) starts at measure 564 with a dynamic of *ff* and continues with a melodic line. The K. IV part (Trumpet IV) starts at measure 564 with a dynamic of *ff* and plays a tremolo. The B.k. part (Bassoon) starts at measure 564 with a dynamic of *ff* and plays a melodic line. The score includes various performance markings such as slurs, accents, and dynamic changes.

Sax.



A single staff for Saxophone with three measures of whole rests.

Mar.



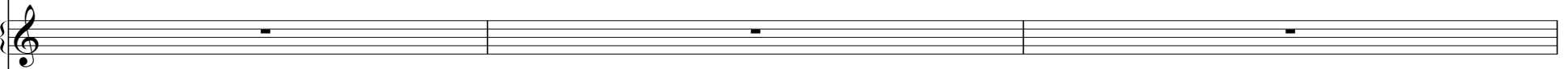
A staff for Maracas with a 12/8 time signature. It features a rhythmic accompaniment of eighth notes with a melodic line of half notes and quarter notes. The melody includes a tritone interval (F# and C) and a flat (Bb). The dynamic marking *mf* is present.

K. I



A staff for K. I with a rhythmic accompaniment of eighth notes and a melodic line of quarter notes. The dynamic marking *mf* is present.

K. II



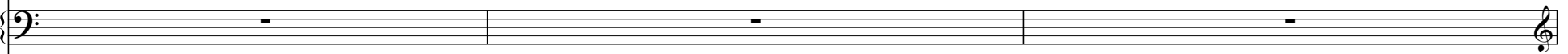
A single staff for K. II with three measures of whole rests.

K. III



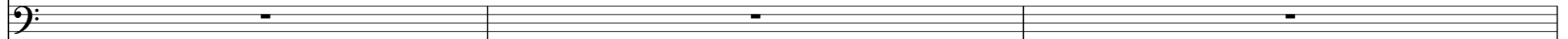
A staff for K. III with a rhythmic accompaniment of eighth notes and a melodic line of quarter notes. The dynamic marking *mf* is present.

K. IV




A single staff for K. IV with three measures of whole rests.


B.k.



A single staff for B.k. with three measures of whole rests.

Sax. 

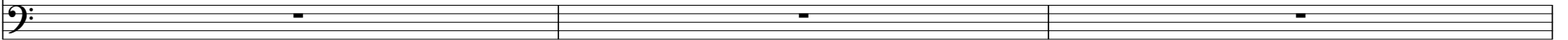
Mar. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

575

Sax. *mf* *p*

Mar. *mf* *p*

K. I *mf* *mp* 6 6 6 6

K. II *b*

K. III *mf* *mp*

K. IV

B.k.

578

Sax. *mf* Kā atbalss sax.

Mar. *p* Suspended cymbal Kā atbalss Koklei III

K. I *f*

K. II *mf*

K. III *f*

K. IV *mf*

B.k.

580

Sax.

Mar. *mp*

K. I *mp*

K. II

K. III

K. IV

B.k.

This musical score page contains measures 580 through 583. The instruments are Saxophone (Sax.), Maracas (Mar.), Trumpet I (K. I), Trumpet II (K. II), Trumpet III (K. III), Trumpet IV (K. IV), and Bassoon (B.k.). The key signature has one flat (B-flat), and the time signature is 3/4. The Maracas and Trumpet I parts are marked *mp*. The Saxophone part has rests in measures 580 and 582. The Maracas part has rests in measures 581 and 582. The Trumpet II part plays a continuous eighth-note pattern. The Trumpet III part has rests in measures 580 and 582. The Trumpet IV part plays a continuous eighth-note pattern. The Bassoon part plays a simple eighth-note accompaniment. Measure numbers 580, 581, 582, and 583 are indicated at the end of each staff.

583

Sax. 

Percussion 

K. I 

K. II 

K. III 

K. IV 

B.k. 



591

Sax. 

Perc. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

595

Sax. 

Perc. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

Detailed description: This page of a musical score, numbered 595, features six staves. The Saxophone staff (Sax.) plays a melodic line consisting of quarter notes and dotted half notes. The Percussion staff (Perc.) provides a rhythmic accompaniment of eighth notes in groups of three, with rests. The keyboard parts (K. I, K. II, K. III, K. IV) are highly complex, featuring dense chordal textures and triplets. The Bass keyboard part (B.k.) plays a simple melodic line of quarter notes. The score is written in a key signature of one flat (B-flat) and a common time signature.

598

Sax.

Staff for Saxophone (Sax.). The staff contains a melodic line starting with a dotted quarter note, followed by an eighth note, and then a long slur covering the remainder of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

Perc.

Staff for Percussion (Perc.). The staff features two triplet patterns of eighth notes, followed by a long slur covering the rest of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

K. I

Staff for K. I. The staff contains a series of triplet chords, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and then a long slur covering the remainder of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

K. II

Staff for K. II. The staff contains a series of triplet chords, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and then a long slur covering the remainder of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

K. III

Staff for K. III. The staff contains a series of triplet chords, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and then a long slur covering the remainder of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

K. IV

Staff for K. IV. The staff contains a series of triplet chords, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and then a long slur covering the remainder of the staff. The time signature is 2/4, and the piece ends with a 4/4 time signature.

B.k.

Staff for Bassoon (B.k.). The staff contains a simple melodic line consisting of quarter notes. The time signature is 2/4, and the piece ends with a 4/4 time signature.

602

Meno mosso

(♩=76)

Sax. 

B. D. Bass Drum 

K. I   
aiz sliekšņa

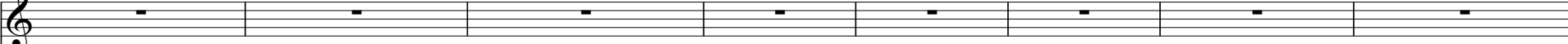
K. II 

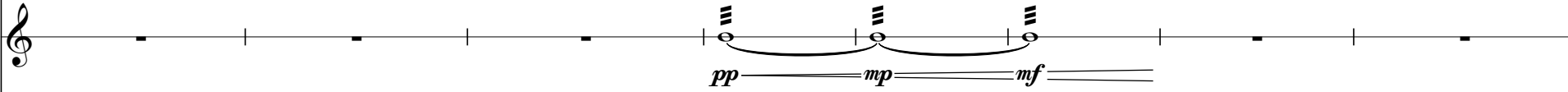
K. III 

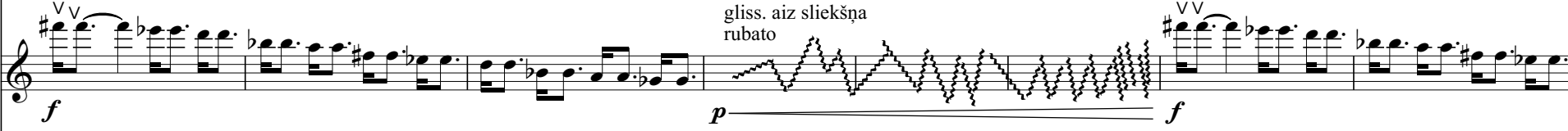
K. IV 

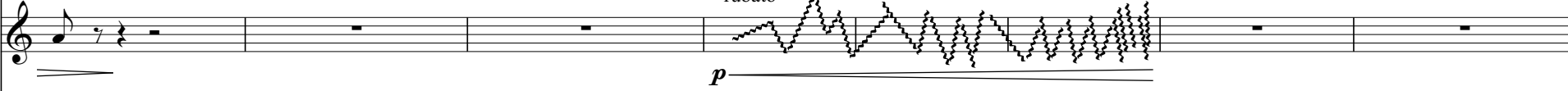
B.k. 

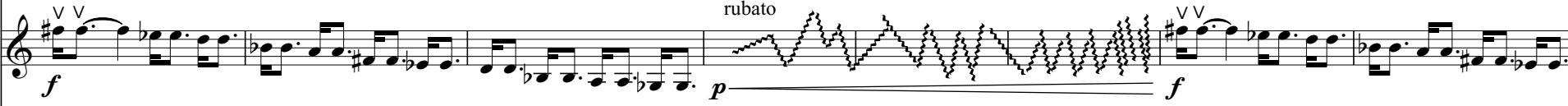
608


Sax. 


B. D.   
*pp* ————— *mp* ————— *mf*

K. I   
*f* *p* *f*  
gliss. aiz sliekšņa  
rubato

K. II   
*p*  
gliss. aiz sliekšņa  
rubato

K. III   
*f* *p* *f*  
gliss. aiz sliekšņa  
rubato

K. IV   
*ff* *p*  
gliss. aiz sliekšņa  
rubato

B.k.   
*ff* *sff* *sff* *sff*

616 *8va*  $\text{♩} = 69$

Sax. *ff*

B. D. Bongos Bass Drum *ff* *f* 3

K. I *ff* *f*

K. II *ff* *f*

K. III *ff* *f*

K. IV *ff* *f*

B.k. *ff* *ff*

626

Sax. 

B. D. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

12/8



630

Sax.

B. D.

K. I

K. II

K. III

K. IV

B.k.

*f* *ff*

aiz sliekšņa

*gliss.*

*ff*


*ff*

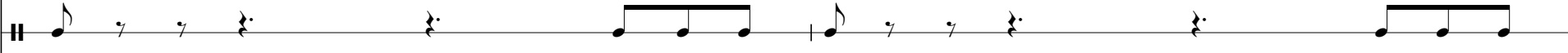
*ff*

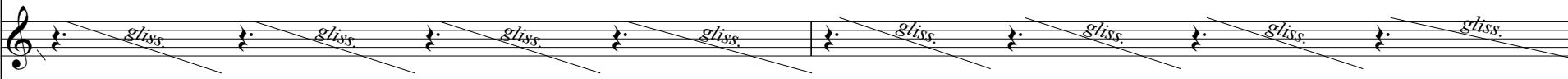
*ff*

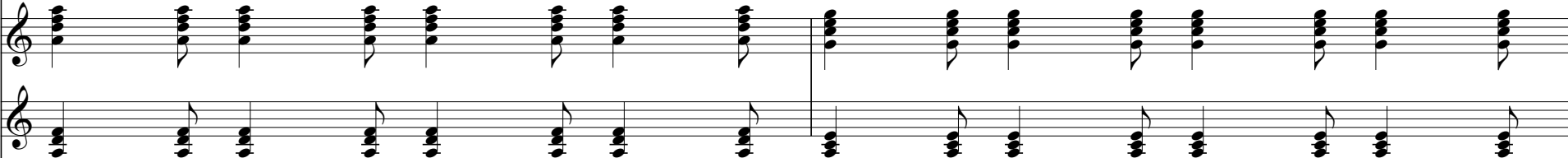



634

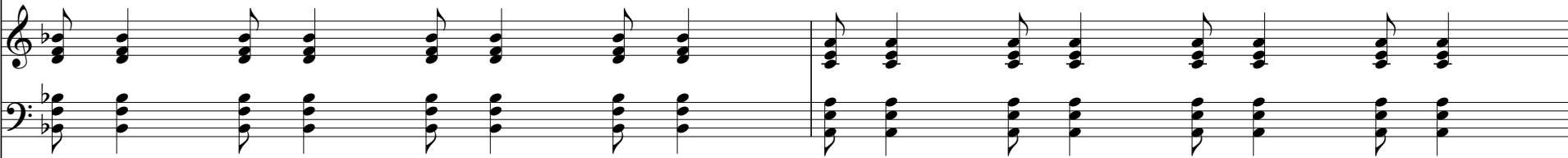
Sax. 

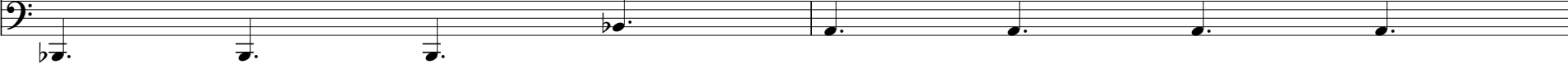
B. D. 

K. I 

K. II 

K. III 

K. IV 

B.k. 

Detailed description: This page of a musical score, numbered 104, contains six staves. The top staff is for Saxophone (Sax.), starting with a treble clef and a key signature of one flat. It features a whole note chord in the first measure, followed by a long slur extending across the second measure. The second staff is for Bassoon (B. D.), using a bass clef and a key signature of one flat, with eighth notes and rests. The third staff is for Trumpet I (K. I), with a treble clef and a key signature of one flat, featuring eighth notes with 'gliss.' markings and diagonal lines. The fourth staff is for Trumpet II (K. II), with a treble clef and a key signature of one flat, containing eighth notes. The fifth staff is for Trumpet III (K. III), with a treble clef and a key signature of one flat, containing eighth notes. The sixth staff is for Trumpet IV (K. IV), with a treble clef and a key signature of one flat, containing eighth notes. The seventh staff is for Bassoon (B.k.), with a bass clef and a key signature of one flat, containing eighth notes.

