

Koklētāju ansamblim CANTATA un Ievai Salietei

pazust [gada]laikā

I

Aigars Raumanis

Lento e rubato

Musical score for Kokle I, II, III, IV, Basa Kokle, and Harpsichord. The score is in 4/4 time and B-flat major. The tempo is Lento e rubato. The key signature has two flats (B-flat and E-flat).

Kokle I: Rests throughout.

Kokle II: Rests until measure 5, then *Freely, quasi solo* with a melodic line. Dynamics: *p*.

Kokle III: *Freely, solo* with a melodic line. Dynamics: *pp*, *p*, *pp*. *Tempo giusto, passivo* (♩=70) with a rhythmic pattern. Dynamics: *p*, *mp*, *pp*.

Kokle IV: Rests until measure 5, then *Freely, quasi solo* with a melodic line. Dynamics: *p*, *mp*, *pp*. *Tempo giusto, passivo* (♩=60) with a rhythmic pattern.

Basa Kokle: Rests throughout.

Harpsichord: Rests throughout.

A

K I Solo
mf < *mp* < *piu mf* < *mp* < *f*

K II Tempo giusto, passive (♩=80)
mp > *pp*

K III Fast, gradually adding new pitches
p *mp*

K IV Fast, gradually adding new pitches
p

B. K. *ar vālīti
p *mp* *mf*

Hpsd.

This musical score page contains six staves, each with a label on the left:

- K I:** Features a treble clef and a key signature of two flats. It begins at measure 18. The upper staff has a long, high note with a fermata, marked with dynamics *p*, *p*, *pp*, and *p*. The lower staff has a melodic line with slurs and dynamics *pp*.
- K II:** Features a treble clef and a key signature of two flats. The upper staff has a long, high note with a fermata, marked with dynamics *mp*, *mp*, *p*, and *mp*. The lower staff has a melodic line with slurs and dynamics *p*.
- K III:** Features a treble clef and a key signature of two flats. It contains a dense, wavy texture of notes.
- K IV:** Features a bass clef and a key signature of two flats. It contains a dense, wavy texture of notes.
- B. K.:** Features a bass clef and a key signature of two flats. It contains a sparse melodic line with slurs and dynamics *v*.
- Hpsd.:** Features a grand staff (treble and bass clefs) and a key signature of two flats. The upper staff has a complex melodic line with slurs and dynamics *9*. The lower staff has a long, low note with a fermata, marked with dynamics *pp*.

C

♩=76

Rubato

K I
 K II
 K III
 K IV
 B. K.
 Hpsd.

The score is divided into two systems. The first system (measures 27-30) is marked *Rubato* and features a change in time signature from 3/4 to 4/4. The second system (measures 31-34) is marked *Tempo* and returns to 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings include slurs, accents, and sixteenth-note patterns in K III.

31

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score consists of six staves. The first staff, K I, is a grand staff with treble and bass clefs, containing eighth-note patterns with slurs and rests. The second staff, K II, is a single treble clef staff with eighth-note patterns and slurs. The third staff, K III, is a single treble clef staff with a continuous eighth-note pattern, marked with a '6' above the staff. The fourth staff, K IV, is a grand staff with treble and bass clefs, featuring chords and slurs. The fifth staff, B. K., is a single bass clef staff with eighth-note patterns and slurs. The sixth staff, Hpsd., is a grand staff with treble and bass clefs, containing eighth-note patterns with slurs and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 31 at the beginning of the first staff.

33

K I
p

K II
p

K III
p
6

K IV
p

B. K.
ff *p*

Hpsd.
f

Detailed description: This page of a musical score, numbered 8, contains six staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'K I', features a treble clef and a piano (*p*) dynamic, with a measure number of 33. It contains sixteenth-note patterns with slurs and accents. The second staff, 'K II', also has a treble clef and piano (*p*) dynamic, featuring sixteenth-note patterns with slurs and accents. The third staff, 'K III', has a treble clef and piano (*p*) dynamic, with sixteenth-note patterns and a '6' (sixteenth note) marking above the notes. The fourth staff, 'K IV', consists of a grand staff (treble and bass clefs) with piano (*p*) dynamic, showing sustained chords with slurs and accents. The fifth staff, 'B. K.', has a bass clef and dynamic markings of fortissimo (*ff*) and piano (*p*), with a simple eighth-note line. The sixth staff, 'Hpsd.', has a grand staff with forte (*f*) dynamic, featuring sixteenth-note patterns with slurs and accents.

35

K I

K II

K III

K IV

B. K.

Hpsd.

f

mf

f

6

Fast

Detailed description of the musical score: The score is for page 9, starting at measure 35. It features six staves: K I (Klavier I), K II (Klavier II), K III (Klavier III), K IV (Klavier IV), B. K. (Bassklavier), and Hpsd. (Harp). K I and K II play melodic lines with sixteenth-note patterns, starting at measure 35 with a forte (f) dynamic. K III plays a rhythmic accompaniment of sixteenth notes, marked with a mezzo-forte (mf) dynamic. K IV and B. K. play harmonic accompaniment, with K IV marked mf and B. K. marked f. The Hpsd. part begins with a melodic line and a 'Fast' marking, ending with a tremolo effect. The key signature is B-flat major, and the time signature is 4/4.

38

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score consists of six staves.
- **K I**: Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- **K II**: Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic.
- **K III**: Treble clef, sixteenth-note accompaniment with a '6' fingering above each measure.
- **K IV**: Grand staff (treble and bass clefs), chordal accompaniment with slurs and accents.
- **B. K.**: Bass clef, steady eighth-note accompaniment.
- **Hpsd.**: Grand staff, dense sixteenth-note accompaniment with a key signature change to one sharp in the final measure.

(← ♪ = ♪ →)

♩=152

K I

41

mf

K II

mf

K III

6 6 6 6 6 6 6 6 6 6

f

diss. diss. diss. diss. diss. diss.

K IV

mf

B. K.

mf

Hpsd.

mf

f

47

K I *f* *mf*

K II *f* *ff*

K III *gliss.* *mf*

K IV *f* *ff*

B. K. *f* *ff*

Hpsd. *mp* *ff*

Detailed description: This page of a musical score, numbered 12, contains six staves. The top staff, labeled 'K I', begins at measure 47 with a series of chords marked with 'vz' and a forte (*f*) dynamic. It transitions to a mezzo-forte (*mf*) section with sustained chords. The second staff, 'K II', features a forte (*f*) section with chords, followed by a fortissimo (*ff*) section with a more active melodic line. The third staff, 'K III', includes 'gliss.' (glissando) markings over chords and a mezzo-forte (*mf*) section with sustained chords. The fourth staff, 'K IV', has a forte (*f*) section with chords and a fortissimo (*ff*) section with a melodic line. The fifth staff, 'B. K.', shows a forte (*f*) section with a rhythmic pattern and a fortissimo (*ff*) section with a melodic line. The bottom staff, 'Hpsd.', features a mezzo-piano (*mp*) section with a rhythmic pattern and a fortissimo (*ff*) section with a melodic line. The score is written in a key with two flats and includes various performance instructions such as dynamics and articulation marks.

55

K I
mf *mp*

K II
p *ff* *mp*

K III
mf *mp* *gliss.*

K IV
f *mp*

B. K.
p *ff* *mp*

Hpsd.
mp *mp*

13

Detailed description: This is a page of a musical score, page 55, featuring six staves. The top staff is for K I (Trumpet I), starting with a rest and then playing a series of chords in the right hand, with dynamics *mf* and *mp*. The second staff is for K II (Trumpet II), playing a rhythmic pattern of eighth notes in the right hand, with dynamics *p* and *ff*, and a bass line in the left hand with dynamics *mp*. The third staff is for K III (Trumpet III), playing chords in the right hand with dynamics *mf* and *mp*, and glissandos in the left hand. The fourth staff is for K IV (Trumpet IV), playing eighth notes in the right hand with dynamics *f* and *mp*, and a bass line in the left hand with dynamics *mp*. The fifth staff is for B. K. (Bassoon), playing a rhythmic pattern of eighth notes with dynamics *p*, *ff*, and *mp*. The sixth staff is for Hpsd. (Harp), playing a complex rhythmic pattern in the right hand with dynamics *mp* and *mp*, and a bass line in the left hand with dynamics *mp*. The score concludes with a double bar line and the number 13.

62

K I *f* *mf*

K II *f* *ff*

K III *gliss.* *mf*

K IV *f* *ff*

B. K. *f* *ff*

Hpsd. *f* *mp* *ff*

Detailed description: This page of a musical score, numbered 14, contains six staves. The top staff, K I, begins at measure 62 with a series of chords marked with 'v' and 'z', playing at a forte (*f*) dynamic. It transitions to a mezzo-forte (*mf*) dynamic in the final measures, which feature large, sustained chords. The second staff, K II, starts with a forte (*f*) dynamic and changes to fortissimo (*ff*) in the final measures. The third staff, K III, includes performance instructions for glissandos (*gliss.*) and starts at a mezzo-forte (*mf*) dynamic. The fourth staff, K IV, also transitions from forte (*f*) to fortissimo (*ff*). The fifth staff, B. K., features a rhythmic pattern of eighth notes, starting at forte (*f*) and moving to fortissimo (*ff*). The bottom staff, Hpsd., consists of two parts: the upper part starts at forte (*f*) and moves to mezzo-piano (*mp*), while the lower part starts at forte (*f*) and moves to fortissimo (*ff*).

70

K I

K II

K III

K IV

B. K.

Hpsd.

mf *mf*

p *ff* *mf*

mf *mp*

f *mp*

p *ff* *f*

mp *f*

Detailed description: This page of a musical score, numbered 70, features six staves. The top five staves are for woodwinds: K I (flute), K II (oboe), K III (clarinet), K IV (bassoon), and B. K. (bassoon). The bottom staff is for Harpsichord (Hpsd.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 70, 71, 72, 73, and 74. In measure 70, K I and K III are silent, while K II and B. K. play a rhythmic pattern of eighth notes. In measure 71, K I and K III enter with sustained chords, while K II and B. K. continue their pattern. In measure 72, K I and K III play sustained chords, K II plays a melodic line, and B. K. continues. In measure 73, K I and K III play sustained chords, K II plays a melodic line, and B. K. continues. In measure 74, K I and K III play sustained chords, K II plays a melodic line, and B. K. continues. Dynamics include *p*, *ff*, *mf*, *mp*, and *f*. The Harpsichord part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

75

K I

K II

K III

K IV

B. K.

Hpsd.

mp

The musical score consists of six staves. The first staff, K I, is in treble clef and features a complex, fast-moving melodic line with many sixteenth notes. The second staff, K II, is also in treble clef and contains a series of chords, mostly dyads, with some rests. The third staff, K III, is in treble clef and shows a series of chords, some with vibrato markings (vz) above them. A dynamic marking of *mp* is placed below this staff. The fourth staff, K IV, is in treble clef and contains a melodic line with some chromaticism. The fifth staff, B. K., is in bass clef and contains a melodic line with some chromaticism. The sixth staff, Hpsd., is a grand staff (treble and bass clefs) and contains a melodic line in the treble and a bass line in the bass. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

80

K I *p*

K II *pp*

K III *pp* *mp*

K IV *p*

B. K. *mp*

Hpsd. *p* *mp*

85

K I

K II

K III

K IV

B. K.

Hpsd.

f

f

f

f

f

f

f Fast

D

Lento Rubato

90 *rit.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* $\frac{3}{4}$ $\frac{4}{4}$

K I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *p* $\frac{3}{4}$ $\frac{4}{4}$

K II

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *p* $\frac{3}{4}$ $\frac{4}{4}$

K III

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *p* $\frac{3}{4}$ $\frac{4}{4}$

K IV

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *p* $\frac{3}{4}$ $\frac{4}{4}$

B. K.

p $\frac{3}{4}$ $\frac{4}{4}$

Hpsd. *pp* $\frac{3}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score features six staves. The top five staves are for keyboard instruments (K I to K IV) and the bottom staff is for the harpsichord (Hpsd.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 90, marked 'rit.' (ritardando). Each of the five keyboard parts (K I-K IV) starts with a series of glissando markings ('gliss.') over a sequence of notes. The harpsichord part consists of a dense, tremolo-like texture of notes. Dynamic markings include 'p' (piano) for the keyboard parts and 'pp' (pianissimo) for the harpsichord. A box labeled 'D' is positioned above the first staff, and the tempo instruction 'Lento Rubato' is placed above the second staff. The score concludes with a double bar line and repeat dots at the end of each staff.

97 $\text{♩} = 64$

K I

p *pp* *p* *pp* *p* *pp*

K II

mp *mp* *mp* *p* *p*

K III

p

K IV

p

B. K.

mf *v.* *v.* *v.* *v.* *v.* *v.*

Hpsd.

mf solo

6 9 9 9

poco accel.

100

K I

Musical score for K I, consisting of two staves. The top staff has a treble clef and a key signature of two flats. It features a whole note chord at the beginning, followed by rests, and then a series of notes with a *p* dynamic marking. The bottom staff has a treble clef and a key signature of two flats, featuring a series of eighth notes with a *pp* dynamic marking. The score includes a 3/4 time signature change and a *poco accel.* marking.

K II

Musical score for K II, consisting of two staves. The top staff has a treble clef and a key signature of two flats, featuring a whole note chord with a *mp* dynamic marking. The bottom staff has a treble clef and a key signature of two flats, featuring a series of eighth notes with a *p* dynamic marking. The score includes a 3/4 time signature change and a *poco accel.* marking.

K III

Musical score for K III, consisting of a single staff with a treble clef and a key signature of two flats. It features a continuous tremolo pattern throughout the piece.

K IV

Musical score for K IV, consisting of a single staff with a treble clef and a key signature of two flats. It features a continuous tremolo pattern throughout the piece.

B. K.

Musical score for B. K., consisting of a single staff with a bass clef and a key signature of two flats. It features a series of notes with a *viv.* dynamic marking.

Hpsd.

Musical score for Hpsd., consisting of two staves. The top staff has a treble clef and a key signature of two flats, featuring a series of notes. The bottom staff has a bass clef and a key signature of two flats, featuring a series of notes with a *viv.* dynamic marking. The score includes a 3/4 time signature change and a *poco accel.* marking.

♩=152

104

K I *mf*

K II *ff* *p*

K III *mf*

K IV *ff*

B. K. *ff* *p*

Hpsd. *mp*

Detailed description: This page of a musical score, numbered 22, begins at measure 104. It features six staves. The top staff, K I, is in treble clef with a *mf* dynamic, playing sustained chords with accents. The second staff, K II, is in treble clef, starting with *ff* and moving to *p*, playing eighth-note patterns with accents. The third staff, K III, is in treble clef with a *mf* dynamic, playing sustained chords with accents. The fourth staff, K IV, is in treble clef with a *ff* dynamic, playing eighth-note patterns with accents. The fifth staff, B. K., is in bass clef, playing eighth-note patterns with accents, starting with *ff* and moving to *p*. The bottom staff, Hpsd., is a grand staff with a *mp* dynamic, featuring a complex rhythmic accompaniment in the right hand and eighth-note patterns in the left hand.

♩=76

110

K I

mf *mf* *f*

K II

ff *mf* *f*

K III

mf *mf*

K IV

f *mf* *mf*

B. K.

ff *mf*

Hpsd.

ff *mp* *f*

E

114

K I

K II

K III

K IV

B. K.

Hpsd.

Detailed description of the musical score: The score is for measures 114 through 119. It consists of six staves.
 - **K I**: Treble clef, melodic line with eighth and sixteenth notes, some with slurs and accents.
 - **K II**: Treble clef, melodic line with eighth notes, some with slurs and accents.
 - **K III**: Treble clef, accompaniment line with eighth notes, each marked with a '6' (sixteenth notes).
 - **K IV**: Treble and bass clefs, block chords with slurs and accents.
 - **B. K.**: Bass clef, simple melodic line with eighth notes and slurs.
 - **Hpsd.**: Treble and bass clefs, accompaniment line with eighth notes, some with slurs and accents.
 The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

116

K I
pp

K II
pp

K III
pp

K IV
pp

B. K.
ff *p*

Hpsd.
f

Detailed description: This page of a musical score contains measures 116 and 117. The score is for a multi-instrument ensemble.
- **K I** (Klaviatur I): Treble clef, playing a melodic line with slurs and accents, marked *pp*.
- **K II** (Klaviatur II): Treble clef, playing a rhythmic pattern of eighth notes with accents, marked *pp*.
- **K III** (Klaviatur III): Treble clef, playing a sixteenth-note pattern with slurs and accents, marked *pp*.
- **K IV** (Klaviatur IV): Treble and Bass clefs, playing chords with slurs and accents, marked *pp*.
- **B. K.** (Bass Kontrabaß): Bass clef, playing a simple melodic line with slurs, marked *ff* and *p*.
- **Hpsd.** (Harp): Treble and Bass clefs, playing a complex rhythmic pattern of sixteenth notes with slurs, marked *f*.
The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 116 and 117 are indicated at the beginning of the first and second systems respectively.

118

K I

K II

K III

K IV

B. K.

Hpsd.

F

p

mp

gliss.

sempre p

121

K I *mp* *mf*

K II *mp* *mf*

K III *mp* *mf*

K IV *mf* *f*

B. K. *mf* *f*

Hpsd. *mp* *mf*

Detailed description of the musical score: The score is for measures 121, 122, and 123. It consists of six staves.
- **K I:** Treble clef, melodic line with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).
- **K II:** Treble clef, rhythmic accompaniment with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).
- **K III:** Treble clef, chords with accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).
- **K IV:** Treble and Bass clefs. Treble part has slurs and slurs with *stacc.* markings. Bass part has accents. Dynamics: *mf* (measures 121-122), *f* (measure 123).
- **B. K.:** Bass clef, rhythmic accompaniment with accents. Dynamics: *mf* (measures 121-122), *f* (measure 123).
- **Hpsd.:** Treble and Bass clefs, piano accompaniment with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).

126

K I *fff*

K II *fff*

K III *gliss.* *fff*

K IV *gliss.* *fff*

B. K. *fff*

Hpsd. *fff*

Detailed description: This page of a musical score, numbered 126, features six staves. The top five staves are for keyboard instruments: K I (right hand), K II (left hand), K III (right hand), K IV (left hand), and B. K. (bass). The bottom two staves are for the harpsichord (Hpsd.), with a grand brace on the left. All staves are in a key with two flats and a common time signature. The music consists of continuous sixteenth-note patterns. K I and K II have long slurs over their parts. K III and K IV are marked with 'gliss.' and have diagonal lines connecting notes. B. K. has a 'fff' dynamic marking. The Hpsd. part has a 'fff' dynamic marking and a slur over the right-hand part. The score concludes with a double bar line and repeat dots.

II

Lento rubato

♩=48

Kokle I

p *mp* *p*



A Più mosso

♩=56

K I

mp



K I

mf *sub p*

B

13

K I

Musical score for K I, consisting of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and a *v* (accents) above the first measure. The bass staff provides a harmonic accompaniment. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A *f* dynamic marking appears in the fourth measure, accompanied by a *v* and a *b* (basso) marking.

K II

Musical score for K II, consisting of a single treble staff. It begins with a *solo* marking and a *v* (accents) above the first measure, with a dynamic marking of *mf*. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A long note is held across the fourth and fifth measures.

K III

Musical score for K III, consisting of two staves. The top staff begins with a dynamic marking of *mp*. Both staves feature a continuous eighth-note accompaniment. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure.

K IV

Musical score for K IV, consisting of two staves. The top staff begins with a dynamic marking of *mp*. Both staves feature a chordal accompaniment. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure.

B. K.

Musical score for B. K., consisting of a single bass staff. It begins with a dynamic marking of *mf*. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A *f* dynamic marking appears in the fourth measure.

C

18

K I

f

K II

K III

mf

K IV

B. K.

f

4/4 3/4 4/4 3/4 4/4

23

K I

K II

K III

K IV

B. K.

ff *mf*

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mp*

ff *mf*

D Lento Rubato
♩=46

26

K I

Musical score for K I, measures 26-31. The score is in 4/4 time and features a melodic line in the upper voice with dynamics *mp*, *p*, *mp*, and *pp*. The lower voice is mostly silent, with rests in measures 26-31.

K II

Musical score for K II, measures 26-31. The score is in 4/4 time. It begins with a tremolo in measure 26, followed by a *p* dynamic chord in measure 27. The rest of the measures (28-31) contain rests.

K III

Musical score for K III, measures 26-31. The score is in 4/4 time. It begins with a tremolo in measure 26, followed by a *p* dynamic chord in measure 27. The rest of the measures (28-31) contain rests.

K IV

Musical score for K IV, measures 26-31. The score is in 4/4 time. It begins with a tremolo in measure 26, followed by a *p* dynamic chord in measure 27. The rest of the measures (28-31) contain rests.

B. K.

Musical score for B. K., measures 26-31. The score is in 4/4 time. It features a rhythmic pattern in the lower voice, starting with a *mp* dynamic in measure 26 and a *p* dynamic in measure 27. The rest of the measures (28-31) contain rests.

III

Kokle I

Kokle II

Kokle III

Kokle IV

Basa Kokle

Harpsichord

Lento Rubato

p

Rubato
Improvised Harpsichord Cadenza

Detailed description: This block contains the musical notation for five kokles and a harpsichord. The kokle parts (I-IV and Basa Kokle) are arranged in a grand staff with treble clefs, except for Basa Kokle which has a bass clef. They all share a 3/4 time signature and a key signature of two flats. Each kokle part consists of four measures of rests, followed by a double bar line, and then a final half-note chord in the fifth measure. The harpsichord part is in a grand staff with treble and bass clefs. The right hand has a melodic line starting with a piano (*p*) dynamic, marked *Lento Rubato*. The left hand has a figured bass line with several measures of sustained chords indicated by large ovals. The section concludes with a **Rubato** **Improvised Harpsichord Cadenza** section, which is also marked *p*.



Hpsd.

6

p

rit.

Detailed description: This block shows the continuation of the harpsichord part. It begins at measure 6. The right hand continues the melodic line from the previous section, marked with a piano (*p*) dynamic. The left hand continues with the figured bass line, also marked *p*. The tempo is marked **rit.** (ritardando). The piece concludes with a final chord in the right hand and a final bass line in the left hand.

$\text{♩} = 70$

A

11

K I *f*

K II *f*

K III *ff*

K IV *ff*

B. K. *ff*

Hpsd. *f*

Detailed description of the musical score: The score is for a piano ensemble with six parts. The top part, K I, is in treble clef and plays a melodic line with slurs and accents, marked *f*. The second part, K II, is also in treble clef and plays a similar melodic line, also marked *f*. The third and fourth parts, K III and K IV, are in grand staff (treble and bass clefs) and play a rhythmic accompaniment with slurs and accents, marked *ff*. The fifth part, B. K., is in bass clef and plays a rhythmic accompaniment with slurs and accents, marked *ff*. The sixth part, Hpsd., is in grand staff and plays a rhythmic accompaniment with slurs and accents, marked *f*. The score is in 3/8 time with a key signature of two flats. It features a first ending bracketed section labeled 'A' and dynamic markings of forte (*f*) and fortissimo (*ff*). The tempo is indicated as $\text{♩} = 70$. The page number is 2.

B

* ar nospiestu klusinātāju

3

22

K I

K II

K III

K IV

B. K.

Hpsd.

f

mp

f

mp

ff

p

p

ff

p

ff

mp

f

pp

B

* ar nospiestu klusinātāju

* ar nospiestu klusinātāju

* ar nospiestu klusinātāju

* ar nospiestu klusinātāju

* ļoti īsi, sausi

34

K I
Musical staff with treble clef, key signature of two flats, and a series of sixteenth-note passages with accents.

K II
Musical staff with treble clef, key signature of two flats, and a series of sixteenth-note passages with accents.

K III
Musical staff with treble and bass clefs, key signature of two flats, and a series of chords with accents. A *p* dynamic marking is present.

K IV
Musical staff with treble and bass clefs, key signature of two flats, and a series of chords with accents.

B. K.
Musical staff with bass clef, key signature of two flats, and a series of eighth-note passages with accents.

Hpsd.
Musical staff with treble and bass clefs, key signature of two flats, and a series of chords with accents.

C

This musical score consists of six systems of staves. The first system, labeled 'K I', features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking of *mp* is present. The second system, 'K II', has a treble clef staff with chords and a bass clef staff with a melodic line. It also includes a *mp* dynamic marking. The third system, 'K III', is a single treble clef staff with a melodic line of eighth notes, marked *mf*. The fourth system, 'K IV', consists of a treble clef staff with chords and a bass clef staff with a melodic line, marked *mf*. The fifth system, 'B. K.', is a single bass clef staff with a melodic line of eighth notes, marked *mf*. The sixth system, 'Hpsd.', is a grand staff with both treble and bass clefs, marked *mp*. A square box containing the letter 'C' is placed above the first staff of the sixth system. The score is written in a key signature of two flats and a common time signature.

59 D

K I *mp* *f*

K II *f*

K III *mp* 3 3 3 3

K IV *mp* 3 3

B. K. *f*

Hpsd. *f* 3 3 3 3 3 3

D

70

K I

K II

K III

K IV

B. K.

Hpsd.

3 3 *f*

3 *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

78

K I

K II

K III

K IV

B. K.

Hpsd.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

E

K I *ff*

K II *ff*

K III

K IV

B. K. *ff*

E

Hpsd.

96 **G** ♩=136

K I

K II

K III

K IV

B. K.

Hpsd.

ff

ff

ff

ff

ff

ff

103

The musical score consists of six systems, each with a label on the left:

- K I:** Treble clef, melodic line with slurs and accents.
- K II:** Bass clef, melodic line with slurs and accents.
- K III:** Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes.
- K IV:** Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes.
- B. K.:** Bass clef, rhythmic accompaniment with eighth notes and slurs.
- Hpsd.:** Grand staff (treble and bass clefs), melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *ff*.

109

K I

K II

K III

K IV

B. K.

Hpsd.

H

f

ff

f

Detailed description of the musical score: The score is for measures 109-112. It is in 4/4 time with a key signature of two flats (B-flat and E-flat).
 - **K I and K II:** Both parts start with a rest in measure 109. In measure 110, they play a sixteenth-note scale starting on G4 (K I) and F4 (K II), marked *f*.
 - **K III and K IV:** Both parts play a steady eighth-note accompaniment in measure 109. In measure 110, they play a half-note chord (G4 and Bb4) marked *ff*.
 - **B. K.:** Plays a half-note scale starting on G2 in measure 109, marked *f*. In measure 110, it plays a half-note scale starting on A2, marked *ff*.
 - **Hpsd.:** Plays a sixteenth-note scale starting on G4 in measure 109. In measure 110, it plays a sixteenth-note scale starting on G4, marked *f*.
 - **Rehearsal Mark H:** Located at the beginning of measure 111, it covers the piano parts from K I to Hpsd. The music continues with sixteenth-note patterns in the piano parts and half-note accompaniment in the bassoon.

114

This musical score consists of six staves. The top staff, labeled **K I**, features a treble clef and a key signature of two flats. It contains a complex melodic line with sixteenth-note runs and slurs. The second staff, **K II**, also has a treble clef and two flats, mirroring the melodic style of K I. The third and fourth staves, **K III** and **K IV**, are in treble clef with two flats and contain sparse accompaniment, primarily consisting of quarter notes and chords, with dynamic markings like *mf* and *IV*. The fifth staff, **B. K.**, is in bass clef with two flats and features a steady eighth-note accompaniment with dynamic markings such as *v* and *v*. The bottom staff, **Hpsd.**, is a grand staff (treble and bass clefs) with two flats, showing a piano accompaniment with arpeggiated figures and slurs. The score is marked with various dynamics including *mf*, *v*, and *IV*.

119

This musical score page contains six staves. The top four staves are for keyboard instruments: K I and K II are in treble clef, while K III and K IV are in bass clef. The fifth staff, labeled 'B. K.', is in bass clef and features a complex rhythmic pattern of eighth notes with slurs and accents. The bottom two staves are for the Harpsichord ('Hpsd.'). The right-hand part of the harpsichord is in treble clef and contains dense sixteenth-note passages with slurs and a trill-like figure. The left-hand part is in bass clef and features a steady eighth-note accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

124

K I

Musical staff for K I, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth-note patterns and slurs.

K II

Musical staff for K II, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with eighth-note patterns and slurs.

K III

Musical staff for K III, featuring a treble clef, a key signature of one flat (B-flat), and a chordal accompaniment with notes marked with Roman numerals (VI, IV, VI, IV, VI, IV, VI, IV).

K IV

Musical staff for K IV, featuring a treble clef, a key signature of one flat (B-flat), and a chordal accompaniment with notes marked with Roman numerals (VI, IV, VI, IV, VI, IV, VI, IV).

B. K.

Musical staff for B. K., featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth-note patterns and slurs.

Hpsd.

Musical staff for Hpsd., featuring a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a complex accompaniment with sixteenth-note patterns and slurs.

129

K I

K II

K III

K IV

B. K.

Hpsd.

I

ff

ff

I

Detailed description of the musical score: The score is for a keyboard instrument, likely a harpsichord, and consists of six staves. The top two staves (K I and K II) feature rapid sixteenth-note runs. The third and fourth staves (K III and K IV) contain chords and triplets. The fifth staff (B. K.) is a simple bass line. The sixth staff (Hpsd.) has a melodic line with a first ending bracket. The piece is marked with a forte (ff) dynamic and includes a first ending bracket labeled 'I'.

134

This musical score consists of six systems of staves. The first system includes K I and K II, both in treble clef, playing melodic lines with eighth-note patterns and slurs. The second system includes K III, a grand staff with treble and bass clefs, playing block chords and moving bass lines. The third system includes K IV, another grand staff with treble and bass clefs, playing block chords and moving bass lines. The fourth system includes B. K. in bass clef, playing a simple bass line of quarter notes. The fifth system includes Hpsd. in grand staff, playing a rhythmic accompaniment with eighth-note patterns and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

138

This musical score consists of six systems of staves. The first system, labeled K I, is a single staff with a treble clef and a key signature of two flats. It begins with a melodic line and includes several slurs and glissando markings (gliss.) with diagonal lines. The second system, K II, also has a treble clef and two flats, featuring a similar melodic line with glissando markings and empty circles above the staff. The third system, K III, is a grand staff with treble and bass clefs, showing complex chordal textures with many notes beamed together. The fourth system, K IV, is another grand staff with similar complex textures. The fifth system, B. K., is a single bass clef staff with a simple melodic line and accents. The sixth system, Hpsd., is a grand staff for harpsichord, starting with a melodic line and ending with a dense, repetitive texture of notes.

143

K I

K II

K III

K IV

B. K.

Hpsd.

This musical score page contains six staves for measures 143 through 146. The key signature is one flat (B-flat major or D minor). The first staff, K I, is in treble clef and features a melodic line with glissando markings. The second staff, K II, is in treble clef and consists of chords with glissando markings. The third and fourth staves, K III and K IV, are grand staves with treble and bass clefs, containing complex chordal textures. The fifth staff, B. K., is in bass clef and features a bass line with accents. The sixth staff, Hpsd., is in bass clef and contains a dense, tremolo-like texture. The score concludes with a double bar line and repeat signs at the end of each staff.