

UVERTĪRA

par Raimonda Paula mūzikas tēmām

Aigars Raumanis (1997)

Maestoso = 66

A

This musical score is for the overture 'Uvertūra' by Aigars Raumanis, composed in 1997. It is written for a full orchestra and woodwind ensemble. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso' with a metronome marking of 66. The score is divided into two systems, with the second system starting at measure 144. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Bassoon, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in B-flat 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba 1 and 2. The percussion section includes Tubular Bells, Vibraphone (with hard and soft mallets), Marimba, and Timpani (with medium hard mallets). The score includes various dynamics such as *fp*, *f*, *ff*, *mp*, and *p*, as well as articulation marks like accents and slurs. A 'soli' section is marked for several instruments, including the Clarinet in B-flat 1, 2, and 3, Horn in F 1, 2, 3, and 4, and the Bassoon. The score is marked with a box 'A' at the beginning of the first system and another 'A' at the start of the second system.

B

Tango

♩ = 126

rit.

2

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1

Cl. 1 *mp* *p* *p*

Cl. 2 *mp* *p* *p*

Cl. 3 *mp* *p* *p*

B. Cl. *mp* *p* *p*

Bsn.

Sop. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *p* *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp* *f* *p*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf* *f* *p* *mp* *mf*

Tba. *mp* *mf* *f* *mf*

Tub. B. *mf* To B. D.

Vib. *mp* To Cast. Castanets *mf*

Mar. *mp* *p* *mp* solo *mf* solo

Timp.

Cym. Snare Drum *fp*

C

22

Hn. 1 *f* *sol*

Hn. 2 *f* *sol*

Hn. 3 *f* *sol*

Hn. 4 *f* *sol*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Tub. B. *f* Bass Drum

Cast. *f*



31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* *sol*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph.

Tba. *mp*

B. D.

Cast. *mf* Castanets

40 **D** **E**

Picc. Fl. 1 Fl. 2 Ob. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Sop. Sax. A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax.

D **E**

Hn. 1 *soli* *f* *fp* *ff*
Hn. 2 *soli* *f* *fp* *ff*
Hn. 3 *soli* *f* *fp* *ff*
Hn. 4 *soli* *f* *fp* *ff*

Tpt. 1 *mf* *fp* *ff*
Tpt. 2 *mf* *fp* *ff*
Tpt. 3 *mf* *fp* *ff*

Tbn. 1 *f* *fp* *ff*
Tbn. 2 *f* *fp* *ff*
Tbn. 3 *f* *fp* *ff*
Euph. *f* *fp* *ff*
Tba. *f* *fp* *ff*

B. D. *f* *fp* *ff*

Cast. *f* To Vib. *f* *fp* *ff* *Vibraphone*

54

Picc. *mp* *mp*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp* *p* *p* *mf* *solo*

Cl. 2 *mp* *p* *p*

Cl. 3 *mp* *p* *p*

B. Cl. *mp* *p* *mf*

Bsn. *mp*

Sop. Sax. *mp* *mp* *solo*

A. Sax. 1 *mp* *mp* *mf*

A. Sax. 2 *mp* *mp* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *p* *p* *mp* *B.Cl.*

Vib. *mp* *mp* *mp*

Mar. *mp* *mp* *mp* *mp* *mp*

S.D. *p* *Suspended Cymbal brush* *Chimes*

65

Picc. *mf* *f* *accel.*

Fl. 1 *mf* *f* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Cl. 1 *mp* *mf* *f* *soli + A.sax*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Sop. Sax. *mf*

A. Sax. 1 *mf* *f* *soli + Cl*

A. Sax. 2 *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f* *play 3*

Vib. *mf* *f*

Mar. *mf* *f*

Chim. *p* *Suspended Cymbal soft mallets*

6 77

Picc. *f* *f* *pp*

Fl. 1 *f* *mf*

Fl. 2 *f* *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f* *mf* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *f*

Vib.

Mar.

Picc. *p*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *cresc.*

B. Cl. *p*

Bsn. *p*

Sop. Sax. *f* solo

A. Sax. 1 *p* *mf* solo

A. Sax. 2 *p* *mf* solo *p* *cresc.*

Ten. Sax. *mf*

Bari. Sax. *p* *cresc.*

Hn. 1 *mf* solo *p*

Hn. 2 *mf* solo *p*

Hn. 3 *mf* *p* *cresc.*

Hn. 4 *mf* *p* *cresc.*

Tpt. 1 *f* solo

Tpt. 2

Tpt. 3

Tbn. 1 *f* solo

Tbn. 2 *f* solo

Tbn. 3

Euph. *p* *mp* *mf*

Tba. *p* *cresc.*

Vib. *p* *cresc.* *mp*

Mar. *p* *cresc.* *mp*

8 93

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vib.

Mar.

musical notation including notes, rests, dynamics (solo, mf, p, f), and articulation marks.

♩ = 132

J

100

Picc. *fp* *f* *f* *p*

Fl. 1 *fp* *f* *f* *p*

Fl. 2 *fp* *f* *mf* *f* *p*

Ob. 1 *fp* *f* *f* *p*

Cl. 1 *fp* *f* *f* *p*

Cl. 2 *fp* *f* *mf* *f* *p*

Cl. 3 *fp* *f* *mf* *f* *p*

B. Cl. *fp* *f* *f* *p*

Bsn. *fp* *f* *f* *p*

Sop. Sax. *fp* *f* *mf* *f* *p*

A. Sax. 1 *fp* *f* *mf* *f* *p*

A. Sax. 2 *fp* *f* *mf* *f* *p*

Ten. Sax. *fp* *f* *mf* *f* *p*

Bari. Sax. *fp* *f* *f* *p*

Hn. 1 *fp* *f* *mf* *f* *p*

Hn. 2 *fp* *f* *mf* *f* *p*

Hn. 3 *fp* *f* *mf* *f* *p*

Hn. 4 *fp* *f* *mf* *f* *p*

Tpt. 1 *fp* *f* *mf* *f* *p*

Tpt. 2 *fp* *f* *mf* *f* *p*

Tpt. 3 *fp* *f* *mf* *f* *p*

Tbn. 1 *fp* *f* *f* *p*

Tbn. 2 *fp* *f* *f* *p*

Tbn. 3 *fp* *f* *f* *p*

Euph. *fp* *f* *f* *p*

Tba. *fp* *f* *f* *p*

Vib.

Mar. *fp* *f* *mf* *f* *p*

Timp. *fp* *f* *f* *p*

Cym. Percussion Snare on *f* *V V*

109

Picc. *p* *mp* *mp* *mf*

Fl. 1 *p* *mp* *mp* *mf*

Fl. 2 *p* *mp* *mp* *mf*

Ob. 1 *p* *mp* *mp* *mf*

Cl. 1 *p* *mp* *mp* *mf*

Cl. 2 *p* *mp* *mp* *mf*

Cl. 3 *p* *mp* *mp* *mf*

B. Cl. *p* *mp* *mp* *mf*

Bsn. *p* *mp* *mp* *mf*

Sop. Sax. *p* *mp* *mp* *mf*

A. Sax. 1 *p* *mp* *mp* *mf*

A. Sax. 2 *p* *mp* *mp* *mf*

Ten. Sax. *p* *mp* *mp* *mf*

Bari. Sax. *p* *mp* *mp* *mf*

Hn. 1 *p* *mp* *mp* *mf*

Hn. 2 *p* *mp* *mp* *mf*

Hn. 3 *p* *mp* *mp* *mf*

Hn. 4 *p* *mp* *mp* *mf*

Tpt. 1 *p* *mp* *mp* *mf*

Tpt. 2 *p* *mp* *mp* *mf*

Tpt. 3 *p* *mp* *mp* *mf*

Tbn. 1 *p* *mp* *mp* *mf*

Tbn. 2 *p* *mp* *mp* *mf*

Tbn. 3 *p* *mp* *mp* *mf*

Euph. *p* *mp* *mp* *mf*

Tba. *p* *mp* *mp* *mf*

B. D. *solo*

Perc. *sf sf sf sf*

V V V V V

6 6 3

rim

3 3

117

Picc. *mf* *f* *fp*

Fl. 1 *mf* *f* *fp*

Fl. 2 *mf* *f* *fp*

Ob. 1 *mf* *f* *fp*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

Bsn. *mf* *f* *fp*

Sop. Sax. *mf* *f* *fp*

A. Sax. 1 *mf* *f* *fp*

A. Sax. 2 *mf* *f* *fp*

Ten. Sax. *mf* *f* *fp*

Bari. Sax. *mf* *f* *fp*

Hn. 1 *mf* *f* *fp*

Hn. 2 *mf* *f* *fp*

Hn. 3 *mf* *f* *fp*

Hn. 4 *mf* *f* *fp*

Tpt. 1 *mf* *f* *fp*

Tpt. 2 *mf* *f* *fp*

Tpt. 3 *mf* *f* *fp*

Tbn. 1 *mf* *f* *fp*

Tbn. 2 *mf* *f* *fp*

Tbn. 3 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Tba. *mf* *f* *fp*

B. D. *mf* *f* *fp*

Perc. *mf* *f* *fp*

11

12 K

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

B. D.

S. D. *f*

Snare Drum

129 13

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D. To Cym.

136 L M

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Sop. Sax. solo
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

14 149

Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tba.



Andante

155 *cadenza rubato*

Sop. Sax.



Improvisation

156

Sop. Sax.
Bari. Sax.
Vib.
Mar.

rubato

mp

solo

Gmaj7 A⁹ Bm⁷ A⁹ Gmaj7 A⁹ B^bmaj7 A^bmaj7 G⁷

Picc. -

Fl. 1. *solo* *mf* 3 3

Fl. 2. -

Ob. 1. -

Cl. 1. *mp*

Cl. 2. *mp*

Cl. 3. *mp*

B. Cl. *mp* 3 3 3 3

Bsn. -

Sop. Sax. *mf* *soli+Fl.* 3

A. Sax. 1. *mp*

A. Sax. 2. -

Ten. Sax. -

Bari. Sax. *mp* 3 3 3 3

Hn. 1. -

Hn. 2. -

Hn. 3. -

Hn. 4. -

Tpt. 1. -

Tpt. 2. -

Tpt. 3. -

Tbn. 1. -

Tbn. 2. -

Tbn. 3. -

Euph. -

Tba. -

Vib. *mp* *mp* *mf*

Mar. *mp* *mf*

16

176

Picc. *f*

Fl. 1 *f*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Cl. 1 *f* *soli* *f*

Cl. 2 *mf* *f* *soli* *f*

Cl. 3 *mf*

B. Cl. *mf* *f* *f* *f*

Bsn. *mf* *mf* *f* *f* *f* *f*

Sop. Sax. *f* *solo* *f* *soli* *f*

A. Sax. 1 *f* *sol*

A. Sax. 2 *mp* *mf* *soli*

Ten. Sax. *mp* *mf* *mf*

Bari. Sax. *mf* *fp* *f* *f* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

Tpt. 1 *f* *sol* ♩ = 80

Tpt. 2 *f* *soli*

Tpt. 3

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Euph. *mf*

Tba. *mf* *f* *fp* *f* *f* *f*

Vib.

Mar. *f* *p cresc*

This musical score page, numbered 186 and 17, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Clarinet 1, 2, and 3, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The Maracas part is at the bottom. The score is marked with dynamics such as *p*, *mf*, *f*, and *mp*. A rehearsal mark 'R' is placed above the Horns 1 part at the beginning of the final system. The key signature is B-flat major, and the time signature is 4/4.

18 194 **S**

Picc. *f* *f* *f* *f* *f* *fp*

Fl. 1 *fp* *f* *f* *f* *f* *fp*

Fl. 2 *fp* *f* *f* *f* *f* *fp*

Ob. 1 *fp* *mf* *mf* *mf* *mf* *f* *fp*

Cl. 1 *fp* *f* *f* *f* *f* *f* *fp*

Cl. 2 *mp* *f* *fp* *f* *f* *f* *fp*

Cl. 3 *mp* *f* *fp* *f* *f* *f* *fp*

B. Cl. *f* *f* *f* *f* *f* *f* *fp*

Bsn. *f* *fp* *f* *f* *f* *f* *fp*

Sop. Sax. *f* *fp* *f* *f* *f* *f* *fp*

A. Sax. 1 *f* *fp* *f* *f* *f* *f* *fp*

A. Sax. 2 *f* *fp* *f* *f* *f* *f* *fp*

Ten. Sax. *f* *fp* *f* *f* *f* *f* *fp*

Bari. Sax. *f* *fp* *f* *f* *f* *f* *fp*

S

Hn. 1 *fp* *f* *f* *f* *f* *f* *fp*

Hn. 2 *fp* *f* *f* *f* *f* *f* *fp*

Hn. 3 *fp* *f* *f* *f* *f* *f* *fp*

Hn. 4 *fp* *f* *f* *f* *f* *f* *fp*

Tpt. 1 *fp* *f* *f* *f* *f* *f* *fp*

Tpt. 2 *fp* *f* *f* *f* *f* *f* *fp*

Tpt. 3 *fp* *f* *f* *f* *f* *f* *fp*

Tbn. 1 *fp* *f* *f* *f* *f* *f* *fp*

Tbn. 2 *fp* *f* *f* *f* *f* *f* *fp*

Tbn. 3 *fp* *f* *f* *f* *f* *f* *fp*

Euph. *f* *fp* *f* *f* *f* *f* *fp*

Tba. *fp* *f* *f* *f* *f* *f* *fp*

Tub. B. *f* *f* *f* *f* *f* *f* *ff*

Vib. *f* *f* *f* *f* *f* *f* *ff*

Mar. *f* *f* *f* *f* *f* *f* *fp*

Timp. *f* *f* *f* *f* *f* *f* *fp*

Cym. *p* *f* *p* *f* *p* *f* *fp*

tremolo